



Proudly supporting the Arts in Ipswich

# Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

December, 2016

Email: [info@ipswichartsociety.com.au](mailto:info@ipswichartsociety.com.au)

Address: Old Courthouse, Cnr Roderick & East Sts, Ipswich QLD 4305

Phone - President Garry 0400 800 301. Secretary Judy 5464 5459.

Post: PO Box 2375, North Ipswich QLD 4305

## IAS DECEMBER 2016 PRESIDENTS REPORT

Garry Broadhurst

IAS President

0400 800301

Hi Everyone,

Due to unforeseen circumstances we now have a fresh new look to our website, so please visit next time you are on the internet [info@ipswichartsociety.com.au](mailto:info@ipswichartsociety.com.au).

Our previous website/email host had put restrictions on our email use which made it impossible to send out our newsletter

and forced us to move on, after the initial panic it has turned out to be a big plus in every way, our thanks to long time member Steven Buciu for persevering with the limited format of the old website over many years.

Once again we have been very encouraged by the response to our Jan Lawnikanas "Focusing on Flowers" workshop and the Lorelle Boyce Saturday Tutored Classes, we are looking forward to expanding the workshops programme (starting with oils) for you in 2017.

Unfortunately we have had to re-schedule our Members Only Exhibition and Luncheon into the New Year due to many of our members unable to attend because of other Christmas related commitments, everyone is very keen for this event to go ahead and we will advise the new date once it is finalised.

Our many thanks to Silvia Martinez for laundering all of our drop sheets, a big job that was well overdue.

I wish you and your family a very Merry Christmas and a prosperous New Year and look forward to inspiring you to more creative art in 2017

Garry Broadhurst IAS President



Art Society acknowledges the traditional owners of the land upon which it meets



## **SECRETARY'S MESSAGE**



**Hope you all have a restful break and get to spend some to practice your arts over the Festive Season. I hope also that you have enjoyed the workshops that has bought members together, to enjoy a combined social and learning curve**

**See you all in the New Year at our first workshop in February with renowned artist, Marcel Desbein, a definite highlight for the year, for all Oil Painters. Bookings for this workshop will need to be early to ensure a seat. See you all in February**



**Ipswich Art Society Inc. has recently had to develop a new Website. Owing to changes that were made in our bulk E-mailing capabilities, we have had to make a change. Like all other things in life, time brings too many changes, as a lot of folk over 50 might say. Take some time out to have a look at it. It is not completed as yet but it will endeavour to keep our visitors to the site up to date with current activities. We would like to extend from all IAS members a most sincere **Thank You** to**

**Steven Bucui who has been doing our previous website and will probably be glad to move on in his very busy life.**

**Cheers,**

**Judy for 2016**

## TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group (untutored) cost is \$5.00, bring your art and lunch, tea and coffee available - No bookings

necessary

Enter by rear entrance, Old Courthouse Cnr Roderick and Easts Sts, Ipswich. QLD 4305

## NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at [IAS.Secretary@hotmail.com](mailto:IAS.Secretary@hotmail.com) by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the November newsletter are welcome, starting now.

## ART RELATED ADVERTISEMENTS

**Are welcome in our newsletters.**

**Members advertising is free.** If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

**Advertising content** will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at [IAS.Secretary@hotmail.com](mailto:IAS.Secretary@hotmail.com)

## February newsletter:

Please send all submissions to Judy at [IAS.Secretary@hotmail.com](mailto:IAS.Secretary@hotmail.com) by the beginning of the month

## **MEETING UPDATE.**

November saw some changes to IAS. Our combined efforts spent the month sourcing out some suitable sites for a Ipswich Festival exhibition for our members. After much to and fro-ing, Garry, our President arranged to hire the Inspirations Gallery at the rear of the old Ipswich Cinema for the whole two weeks of the 2017 Festival.

It has also been arranged for our exhibition to be advertised in a Festival 59

page booklet that is sent to Ipswich and Brisbane and surrounding areas. Being in the heart of the cultural precinct of Ipswich we will be able to share our local talent with visitors from all over the state and beyond as they follow the Artist Trail over the city. This will be a member's only exhibition.

Watercolour classes began this month on a Saturday with Lorelle Boyce and will be held on a weekly basis, except when there is an outside workshop held in the workshop area.

Our Xmas Break up and In House exhibition for members to share their efforts with others was discussed and plans finalised for the day.

Secretary is preparing for a RADF grant to help with the funding of activities in 2017.

Preparations for the Jan Lawnikanis watercolour workshop which was held on the 12<sup>th</sup> of November worked well and was well attended.

Club insurances were paid

Discussion about the recent changes to Squirrel Mail, which was unable to meet our mail out needs. The decision to change to Wix where the new website could be handled by the club itself and a larger bulk email system could be utilized required immediate action. Garry took on the job to start it off. Members still use the old "info@ipswicharts.com.au to contact IAS and to see the monthly activities available.



# Painting for Pleasure

## ART CLASSES

Three hour classes  
plus tea breaks  
\$20.00

*Oil Painting a speciality  
covering  
materials, mediums and  
both realism and wet on  
wet landscape painting*

Classes held at Walloon  
Ipswich  
Judith Baker  
Ph. 54645459

Email

[judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com)

FACEBOOK..Brushstrokes by Judy Baker

ABN 161 166 54 752



"Mother Africa"  
by Judith M Baker





## Please Note.

We then all break till after Xmas returning on the

**CLUB ACTIVITIES WILL RESUME ON TUESDAY THE  
24<sup>th</sup> JANUARY 2017 FOR THE USUAL UNTUTORED  
PAINTING CLASS**



### **Ipswich Art Society Inc, hosts weekly Waterclasses with Lorelle Boyce**

The Ipswich Art Society are pleased to be hosting their weekly tutored watercolour classes on a Saturday with professional tutor Lorelle Boyce.

Lorelle Boyce has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.



**Class's hours are - Saturday from 10.00  
am till 2.00 pm.**

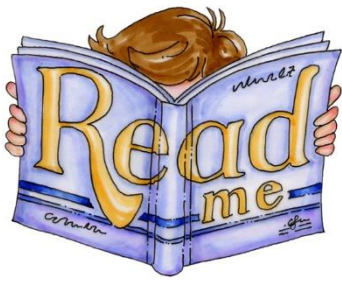
**Fees - \$25.00 per person per** Any further  
inquiries or bookings contact

**Phone - 0422 294 431**

**E-mail.....**

**[lorelleboyce@yahoo.com.au](mailto:lorelleboyce@yahoo.com.au)**

# MEMBERSHIP AND RENEWALS INFORMATION



**Individual Membership:** - \$30.00 per adult/financial year or  
**Concessional Memberships:** - \$20.00 per financial year for children & full time students and concession card holders

**Family Membership:** - \$50.00 per financial year covers multiple family members from the same household

Membership renewal is now due for the Ipswich Art Society for the coming year, we trust we can provide inspiration and art events to support the arts in Ipswich, membership renewal for the 2016/17 year is now due and we look forward to your participation.

A membership form is also attached, please feel free to forward it on to any potential new members.

## CHEQUE/MONEY ORDER

Post to: Memberships Ipswich Art Society  
Box 2375 NORTH IPSWICH, Qld, 4305.

Please enclose the completed application form (file attachment), with your payment.

## DIRECT DEPOSIT

Ipswich Art Society

Bank CBA, **BSB - 064 417, ACCOUNT No - 00905049,**

Please use your surname as reference and email the completed application form (file attachment) with your payment.

## Quotable Quotes....

**“Think left and think right and think low and think high. Oh, the thinks you can think up if only you try” – Dr. Seuss**

**A wise old owl lived in an oak tree. The more he heard, the less he spoke. The less he spoke the more he heard. Why aren't we like that wise old bird?**





## **NATASHA HODGSON**

### **AWARD WINNING WATERCOLOUR ARTIST**

Will be entertaining visitors to the Boonah Gallery with **A FREE WATERCOLOUR DEMONSTRATION**

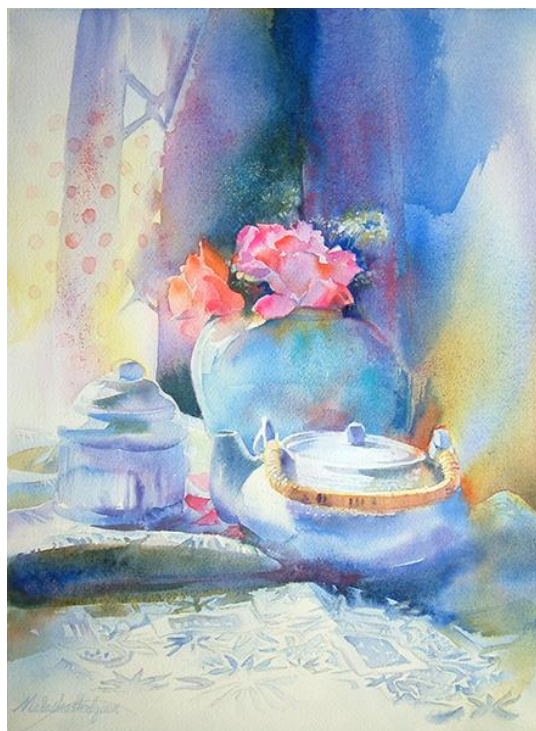
**THIS TALENTED ARTIST WILL START THE DEMO AT 11.00 AM AT THE BOONAH REGIONAL GALLERY ON THE 7<sup>TH</sup> OF JANUARY 2017**

The Gallery is situated at the Boonah Cultural Centre in High St. Boonah.

## **“metaphores of light”**

Natasha's latest exhibition will open on the 7<sup>th</sup> of January and run till the 12<sup>th</sup> February 2017.

Opening hours at the gallery are from 10.00am till 4.00pm from Wednesday to Sunday.





# OIL PAINTING WORKSHOP.

The Ipswich Art Society Inc. is very pleased to be host to one of Australia's top Master Oil Painters, **MARCEL DESBEINS**



**.An oil painting workshop on “Hair”** will be held on Saturday the 4<sup>th</sup> of February, 2017

**Cost** \$35 Members \$45 Non members.

**Start time.** 9.00am till 3.30pm

**Bookings** are being taken as from now, as places will be limited at this must see event. **Please RSVP** as soon as possible so as not to avoid disappointment, several places have been booked already.

This is a wonderful chance for any oil painting enthusiast's to learn techniques and the ways of the Flemish and Belgian master painters

Renowned French-Canadian Master Artist, Marcel Desbiens, is an accomplished Artist and Tutor who generously shares his expertise on the techniques of the Old Masters. He is French Canadian born in Quebec, Peribonka and in 1974 he worked as a full time Artist. Over the years people were often asking him for advice on technical skills in Oil Painting, this lead him to teach painting in 1980 and he ran full time classes since 2003. Workshops have been contacted throughout Queensland e.g. Cairns Artescape, Port Douglas Art House, Toowoomba, Gold Coast, Laidley and North of New South Wales- Ballina.



Marcel Dasbeins is an award winning artist who has won several prizes for his exquisite Oil Paintings capturing the true essence of beauty in his works. He has had a number of solo and group exhibitions in Canada and throughout Australia. You can view his artwork on his artist's



website [marceldesbiens.com](http://marceldesbiens.com)

## Grill'd Springfield Orion, Shop 18 Level Ground Orion Springfield Central, 1 Main St Springfield Central



Pop in and buy a hamburger during the entire month of December the Ipswich Art Society Inc will be incorporated on a Local Matters jar to help promote

awareness of our groups Art's activities to the community.

Local Matters is the Grill'd community donation program that sees each Grill'd restaurant donate \$500 donation monies back into the community. The donations are split between three community groups \$300/\$100/\$100.

The group with the most tokens receive the highest donation. All the details of our society are featured on the lids of their jars which are collected with every hamburger purchase.

So forget dieting this month, go along and enjoy their memorable hamburgers and browse the very interesting Orion shopping complex.



### JEST A MINUTE

Randy, a Texan farmer goes to Australia for a vacation. There he meets an Glen, an Aussie farmer and gets talking. The Aussie shows off his big wheat field and the Texan says, 'Oh yeah. We have wheat fields that are at least twice as large.'

Then they walk around the ranch a little, and the Glen shows off his herd of cattle. Then Randy immediately says, 'We have longhorns that are at least twice as large as your cows.'

The conversation has, meanwhile, almost died when the Texan sees a herd of kangaroos hopping through the field and so he asks, 'And what are those?'

'Glen', the Aussie replies with an incredulous look, 'Don't you have any grasshoppers in Texas.'



# LYNE MARSHALL



lyne@artclique.com.au>

If you are looking for Christmas gifts or want to spoil yourself take a look at the available 2017 Workshops below plus Lyne Marshall's creative process art books including the new one... and then there is Tony Barber's amazing ARTristic studio easel!



## 1. WORKSHOPS 2017

At Manning Gallery Taree NSW in conjunction with the RE:Location exhibition  
\$210 subsidised workshop through Arts NSW - maximum of ten participants

### 1st and 2nd April - Two day - [FINDING CREATIVE DIRECTION](#)

'Do you long to find the artist within, to move outside current boundaries and understand the creative process at a deeper level? When you discover your artist's inner story, the creative part that is often hidden, the journey is acknowledged and focus increases. You know why you create, and for whom and the path to artistic destiny become clearer.

29th March - Two half day Workshops on Professional Development - \$50 each subsidised workshops through Arts NSW. All information as PDF's on these workshops on the [Art Clique](#) web page Call Manning Gallery to book your place on (02) 6592 5455

15th and 16th JULY Brisbane Painting Classes ☐ Marcel Desbien's Studio, Albion in Brisbane ☐ Two Day FINDING CREATIVE DIRECTION Workshop ☐ Price to be announced. Contact Yasmin on [brisbanepaintingclasses@gmail.com](mailto:brisbanepaintingclasses@gmail.com)

## 2. BOOKS - All \$44 posted

The new book...

'[Relocation as Inspiration: Creating from Diverse Landscapes](#)' is online however you will need to call me on M 0418 876 230 or email [lyne@artclique.com.au](mailto:lyne@artclique.com.au) to preorder. All orders should arrive in time for Christmas'

3. The ARTristic Studio Easel - amazing for the studio or travel. I own two of these innovative easels which can turn a canvas or board in many useful directions. If you buy using this [special link](#) you will receive free gifts... a \$36.50 ARTristic Mahl Stick and 9 PDF Art Manuals



**Talking of Art, let us look back in time, at this painting done by French artist Phillippe de Champaigne, illustrates the mastery of his craft and portrays the emotions that were felt at that period of history at this special time of year.**

## **The Dream of St Joseph**

*Philippe de Champaigne, National Gallery, London*



In the Gospel of Matthew, Mary is pledged in marriage to Joseph when he discovers she is pregnant. In consternation, he decides to continue with the marriage but with future divorce in mind. But God sends an angel to Joseph in a dream to explain the divine conception and ask him to name the baby Jesus. The French painter Champaigne is one of very few artists to depict Joseph's story, imagining his dilemma and this angelic intervention. And just like a figure in a dream, the angel speaks without words, explaining the mystery entirely in sign language.

**“It is no wonder if Art frequently prefers Illusion to Truth: for Illusion is her servant, but Truth her mistress.”** RICHARD GARNETT, *De Flagello Myrtes*



**That's if for 2016 Folks.**

**Everybody here at Ipswich Art Societies Inc HQ would like to thank you all for your efforts with club activities and wish you all a Merry Xmas and Happy New Year.**

**It promises to be a busy year next year and I hope that you all find time to practice your art over the Festive break.**

**See you all in 2017. Judy.**