



Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

November, 2016

Email: info@ipswichartsociety.com.au

Address: Old Courthouse, Cnr Roderick & East Sts, Ipswich QLD 4305

Phone - President Garry 0400 800 301. Secretary Judy 5464 5459.

Post: PO Box 2375, North Ipswich QLD 4305

IAS NOVEMBER 2016 PRESIDENTS REPORT

Hi Everyone,

Our Maria Fields "Wonderful Ways With Watercolours" was a great success and was fully booked with 16 students, it has been very encouraging for us to get such a positive response to this workshop and also the upcoming "Focusing on Flowers" workshop with Jan Lawnikanis, in addition we are also starting up tutored classes with Lorelle Boyce of a Saturday 10am -2pm at The Old Courthouse.



After our November 12th workshop our next workshops will re-commence in 2017 with an Oil Painting workshop scheduled for February, full details will be released in the New Year.

On Tuesday the 8th of November I attended a presentation at the Ipswich City Council Chambers where Mayor Paul Pisasale presented the Ipswich Art Society with a Cultural Community Grant of \$1200.00 which will go a long way to help fund affordable artists workshops next year.

Our many thanks to the Mayor and Ipswich City Council for their support of the Ipswich Artists community.

I would like to remind everyone that our "Members Only" 2016 break up lunch/exhibition is being held on Saturday the 10th of December, we would like to see as many members as possible with your 3 favourite works of art. Planning a bit further out we have booked the features Gallery at the Inspiration Gallery for the Ipswich Festival May 4th to 14th 2017, this will be a major exhibition of art for sale for us so start planning your entries.

Garry Broadhurst IAS President

Art Society acknowledges the traditional owners of the land upon which it meets



SECRETARY'S MESSAGE



Hi everybody, here we are already, second last newsletter for the year. December, our busiest month of the year is already making us reach for the cold water, salads and a cool spot to paint in.

Our In – House exhibition, “Ipswich Artists Shine” will be the extra special way to end our first year together under the IAS banner. I hope that you are all giving some thought to what you are going to bring along and share with everyone. Awards and prize monies, plus a People’s Choice prize will be presented at the Buffett Luncheon by our Judge, a well know Ipswich identity who has been a staunch supporter of the arts in the Ipswich region for many years.

Let me know numbers for catering purposes. Families and friends welcome.

For those members who are heading for other faraway places over the Xmas break we wish you a happy holiday.

Our group also has an exhibition booked for 2017 that will held during the Ipswich Festival celebrations. What a wonderful chance to exhibit your art for the many visitors that follow the cultural trail in this region at this very tourist orientated time. More details later on.

I would like to extend a **special thanks** to the many club members who have expressed their appreciation for the efforts that have been made by the new committee and have also offered their assistance whenever it is needed. The workshops have been very popular and again thanks for the help with the setting up and taking down of equipment.



I regret to inform you all, that I may not be able to attend any functions after the 21st of November, as Laurie is having his knee replacement on the 21st of November. After that it is all downhill for him. Tomato soup and celery every meal. Pinned down and at his nurse’s mercy. At least he will try really hard to do his best to get on his both feet again as quickly as possible. He has been waiting for about five years for this exciting happening, now both his knees will see airport alerting systems go wild, when he goes through the metal detectors. We will be at the Jan Lawnikanis workshop and we will both see you all in the New Year to enjoy the pleasure we all find in painting.

Keep up painting and keep it a pleasure... Judy

WORDS OF WISDOM.

“Some people say that dreaming gets you nowhere in life. But I say you can’t get anywhere in life without dreaming.” —Rose Zadra



IAS COMMUNITY GRANT SUCCESS... Between the combined efforts of your President and Secretary we have been the lucky recipient of a \$1,200 cheque for the funding of workshops from some very talented professional tutors, specialists in their field. These workshops provide an excellent opportunity of seeing first-hand how our top artists get their special effects.

Garry went into Ipswich City Council Chambers to receive the cheque on the clubs behalf.

It has been a very busy couple of months and this grant ensures that the planned activities will continue into 2017. Tutored Saturday Morning Watercolour Classes have been resumed. An Acrylic and Maria Fields workshops have already been held and very successful. Tuesday untutored art classes are ongoing for members and non-members. Coming up is our In-house exhibition which will enable members to show their talents by sharing their artworks with prize money to be won as well.

Congratulations to us all for the pleasure and learning opportunities this grant money helps us to provide for the art family in Ipswich and surrounding regions.

IPSWICH ART SOCIETY INC. MEETING UPDATE

As you are all no doubt aware by now our planned meeting for the 1st of November was cancelled owing to it occurring on the same day as our famous Melbourne Cup. Members were notified by emails with a special notice being sent out as to its cancellation.

Despite this non-event we have been busy with putting our plans into action for 2017. There will be a host of workshops with different tutors showing us all how to work their magic with different mediums.

We will start the year with oil, then move on to Acrylics using brushes and palette knife, Pastels and Landscape oils.

What a variety, hopefully everyone's tastes will be tempted.

Changes were also made to the 1st Tuesday of the month's weekly untutored painting class. Because of the onset of summer heat it was decided to start at 9.00am and go to 1.00pm. Fee still at \$5.00 per person.

Pedestal fans were purchased for use at coming workshops.

Changes Monthly meetings are to be held on the 1st Tuesday of the month following the weekly painting classes at the Old Ipswich Courthouse. Starting at 12.30pm

POSITIONS VACANT for anybody who would like to tutor a class at the Old Ipswich Courthouse in whatever art form you specialize in. Even if it is a one day activity. Contact the secretary at Ph. 5464 5459 regarding the type of art and qualifications you have.

A suggestion was put forward to hold the monthly meeting at the Ipswich City Library, which have air conditioning, on the 1st Monday of each month, which would be a bonus in the heat of summer and free to our society. There is plenty of parking at the rear of the council chambers and library and it is very accessible to all. Thus keeping the courthouse Tuesdays and Saturdays available for workshops, social painting days, exhibitions and special tutored classes. Let us know what you think.

Let us hear your ideas on our changes and what activities you would like to see added to your society.

I have received some very positive response from members who have offered to help in whatever area they can with the coming activities. A sincere thank you to those members.

Your help will be greatly appreciated when it is needed.

Volunteers may be asked to give a hand with setting up of tables and chairs at workshops or simply some behind the scenes work or preparation at home.

The old saying that **"Many hands make light work" is a tried and true one.**

Maria Field's Workshop Success.

Water and paint were quite welcomed at the recent Maria Fields workshop. Despite the oncoming heat of summer fans kept us all comfortably working on the two practice watercolours that Maria did through the course of the day. Members have all reported having had a light hearted and informative day learning how to get special effects from the delightful medium of watercolour.

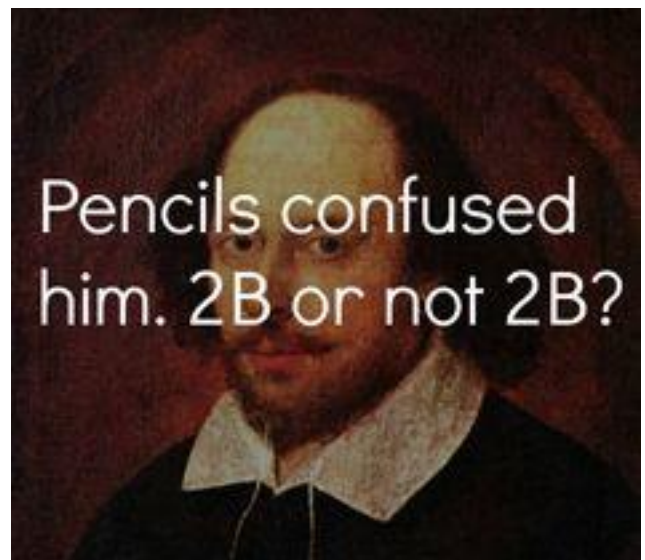


Maria spread herself generously amongst the students and helped willingly with troublesome areas. A generous morning and afternoon tea with plenty of tea and coffee to perk everyone up was a welcome relief during the day. The day was a full house and everyone went home with some lovely flowers and a beautiful and gracious swan floating over a peaceful sea of blue water

There were some useful techniques and lots of inspiration for students to go home with and explore.

We also had some junior artists there who did some very commendable work on their watercolour efforts, gaining a mention by Maria on their prowess with their art.

If members would like a more advanced project maybe we could have Maria back with us next year, just mention it to me if you would like her to return. It was lovely to meet some old friends there on the day and to say Hello to members that I had not met.





Rose Petals Over the Water, oil on canvas, 59 x 71cm

Solo Exhibition

MARCEL DESBIENS

Close Up

6th OCTOBER - 13th NOVEMBER 2016

Marcel's oil paintings take us on an artistic journey from the beach to the red centre, top to the bottom of the Australian continent where land, sky and water is the chosen backdrop for a poetic composition integrating found objects from the natural environment floating and dancing without gravity.

 [marceldesbiensartist](https://www.facebook.com/marceldesbiensartist)

OPENING NIGHT FRIDAY 7TH OCTOBER @ 6PM

STANTHORPE REGIONAL ART GALLERY

Wendooza Park, Lock St (turn at Victoria Street)
Stanthorpe, Qld

The gallery is open 6 days a week

Viewing Times: Tues - Fri 10am - 4pm & Sat - Sun 10am - 1pm



“CLOSE-UP”

An intimate vision of the Australian landscape expressed by an Australian artist born overseas (Canada).

A poetic vision of the Australian landscape translated by an artist trained by contemporary Canadian masters working with the traditional Renaissance techniques of oil painting. An artistic journey over the last 28 years searching for an ideal representation of beauty based on various elements from nature. From the beach to the red centre, top to the bottom of the Australian continent where land sky and water is the chosen backdrop for a poetic composition integrating found objects from the natural environment floating and dancing without gravity.

Marcel Desbiens has completed his studies in fine art in Quebec, Canada in 1975 before starting his artistic journey painting the Canadian landscape. In 1989 Marcel migrated to Australia, lived in Brisbane and travelled all around the continent in search for visual textures to integrate in his paintings.



Garry Broadhurst, Dario Zanesco and Judith Baker took time out to attend a "Round Table" discussion over the future of the Arts in the Ipswich region.

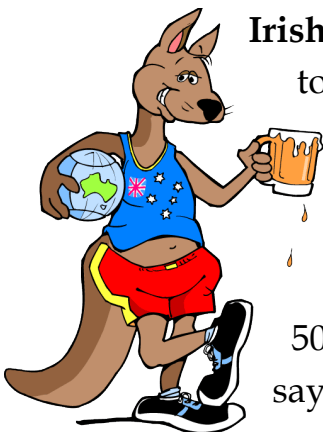
Shayne Neumann alongside Tony Burke the Shadow Minister for the Arts who is visiting Ipswich led the discussion that invited the

representatives from the many visual arts, performance arts, musical arts and craft enterprises that form a combined yet separated units, in their efforts to both entertain and teach the many and varied hands on events and tuitional needs, that provide Ipswich with ongoing services to cope with the very strong public demand for the growing cultural needs of our quickly expanding community. Many ideas were taken on board for the future and the redevelopment of the old Heritage Railway Building and the expansive acreage surrounding it for it's potential as a major venue where cultural groups could gather, also may provide a newer and bigger Civic Centre where parking problems and hilly entries and exits could prove a tourist attraction that would benefit almost all of the artistic pursuits in the region.

Our society's contribution was noted and encouraged to keep our present activities growing as its past fifty years has seen a big percentage of artists that passed through its doors become professional artists of today. Groups like IAS are a much needed benefit to the community to bring social interaction and individual growth to like minded members.



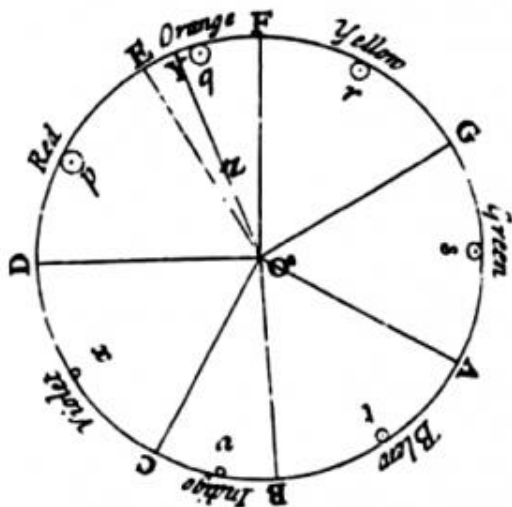
Australia Day is drawing near thought you'd appreciate a little Aussie humour!



Irishman lament.... An Englishman wants to marry an Irish girl and is told he needs to become Irish before he can do so. It is a very simple operation where they remove 5% of your brain. Anyway the Englishman wakes up after the operation and the doctor comes up to him looking all worried and say "I am terribly sorry, there's been a mistake to be sure, we accidentally removed 50% of your brain instead of 5%!".The Englishman sits up and simply says "She'll be right, mate"

Did you know?

Our big or little colour wheel that still helps us understand our colour mixes today was actually invented by Sir Isaac Newton in 1706.



He realised discovered by refracting white sunlight into its six colours. Realizing that light alone was responsible for colour was radical and proved to be especially useful for artists, who could now easily observe the most effective colour complementation.

Newton's colour wheel,



This time a question.. If it takes an IQ of 60 to tie shoelaces, why do so many Australians wear thongs?

Pom's lament....I am often assailed by Orstralians for being a pommie b...d whereupon I inform them that I am a naturalised Ossie and lift my fringe to reveal the lobotomy scar.

Visiting tourist "Will I be able to see kangaroos in the street? "Depends on how much you've been drinking.



Creative Creators

Wayne McDonnell presents his latest series of portraits and pieces to show what a wealth of cultural talent we have here in Ipswich.

Wayne is about to hold his **"Creative Creators"** Exhibition at Arttime Supplies, 203 Brisbane St, Ipswich.

Wayne is pictured above with Ben Quilty a winner of the Archibald Prize

THE EXHIBITION WILL RUN FROM NOVEMBER 11TH TO NOVEMBER THE 26TH. 2016.

.OPENING NIGHT IS ON FRIDAY THE 11th November. STARTING AT -, 6 PM – 8 PM

Wayne has put together this exhibition to give visitors a very interesting look at various Ipswich art, craft, performing arts and a variety of others in between.

Go along, say Hi and enjoy supporting another Ipswich creative on his Opening Night.

Painting for Pleasure

ART CLASSES

Three hour classes
plus tea breaks
\$20.00

*Oil Painting a speciality
covering
materials, mediums and
both realism and wet on
wet landscape painting*

Classes held at Walloon
Ipswich

Judith Baker

Ph. 54645459

Email

judybakerartist@hotmail.com

FACEBOOK..Brushstrokes by Judy Baker

ABN 161 166 54 752



"Mother Africa"
by Judith M Baker





SATURDAY TUTORED CLASSES RESUMING

The Ipswich Art Society are pleased to announce their resuming their Tutored weekly art classes in "Understanding Watercolours" that are coming to the Old Ipswich Courthouse.

Tutor - Lorelle Boyce who has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.



When - Starting on the 19th of November.

Class's hours are - Saturday from 10.00 am till 2.00 pm.

Fees - \$25.00 per person per Saturday morning session.

Any further inquiries or bookings contact Lorelle on her e-mail.....

lorelleboyce@yahoo.com.au

Or Phone - 0422 294 431



Please Note.

All advertised, specialist art workshops by outside tutors will still be held at the Old Ipswich Courthouse on the Saturdays that they are advertised. The watercolour classes will be held on the 19th November, the 26th November, the 3rd December and the 17th of December.

Cheers Judy, Secretary IAS.

MEMBERSHIP DUE NOW.

Individual Membership: - \$30.00 per adult/financial year or

Concessional Memberships: - \$20.00 per financial year for children & full time students and concession card holders

Family Membership: - \$50.00 per financial year covers multiple family members from the same household

Membership renewal is now due for the Ipswich Art Society for the coming year, we trust we can provide inspiration and art events to support the arts in Ipswich, membership renewal for the 2016/17 year is now due and we look forward to your participation.

A membership form is also attached, please feel free to forward it on to any potential new members.

CHEQUE/MONEY ORDER

Memberships Ipswich Art Society
IPSWICH, Qld, 4305.

application form (file attachment), with your payment.

Post to:

Box 2375 NORTH

Please enclose the completed

DIRECT DEPOSIT

Society

BSB - 064 417, ACCOUNT No - 00905049,

Please use your surname as reference and email the completed application form (file attachment) with your payment.

Ipswich Art

Bank CBA,



IPSWICH ART SOCIETY INC. WILL BE HOLDING an outside art exhibition at **The Inspirations** Gallery during the **2017 Ipswich Festival**

The Festival, which is held in Ipswich in May, is a major drawcard to visitors from all over the states and our exhibition will be advertised in a colourful 52 page magazines that will be delivered to 65,000 destinations from Ipswich, Brisbane and other areas. They will receive website and media promotion from both television and radio networks.

The gallery is situated on the rear of the Cinema in Brisbane St Ipswich in a very attractively presented exhibition room with hanging provisions for your artworks. Sculptures and other art forms can be exhibited.

It will be a Members Only exhibition and will be managed by our members.

The gallery has been booked from the 4th to the 14th of May, prime time, during the Ipswich Festival and a prime location close to the other cultural attractions that will be tempting visitors to come and see what our Ipswich artists are producing.

More details will be published closer to the time.

Start planning what artworks you would like to enter, this will be a wonderful opportunity to share our art with locals and interstate art lovers.

TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group (untutored) cost is \$5.00, bring your art and lunch, tea and coffee available - No

bookings necessary

Rear Entrance - Old Courthouse, Cnr. Roderick & East Streets, Ipswich QLD 4305

NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at IAS.Secretary@hotmail.com by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the November newsletter are welcome, starting now.

ART RELATED ADVERTISEMENTS

Are welcome in our newsletters.

Members advertising is free. If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

Advertising content will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at IAS.Secretary@hotmail.com

NOVEMBER NEWSLETTER:

Please send all submissions to Judy at IAS.Secretary@hotmail.com by the beginning of the month

VISIT OUR WEBSITE: ipswichartsociety.com.au

AGENDA

12th November...FOCUSING ON FLORALS WORKSHOP. Jan Lawnikanis, a renowned watercolourist will be with us to conduct a class specializing on lights and darks. An important part of producing a realistic watercolour.

Class to be held at the Old Ipswich Courthouse. Hours. 9.30 am – 4.00 pm.

Byo lunch. Morning and afternoon teas supplied.

Class fee.. Members \$35.00 Non Members \$45.00 Students \$30.00

Materials list supplied after booking. RSVP to secretary.

These workshops are all suitable from beginners to experienced artists.

PLEASE NOTE.....Members are invited to come along to the regular weekly Tuesday Untutored Class held at the Old Ipswich Courthouse to join other members and enjoy some quality time to share ideas and interact with other artists.

\$5.00 per person. Hours 10.00am – 2.00 pm

SATURDAY 10th DECEMBER.

CHRISTMAS IN HOUSE EXHIBITION and BREAK UP LUNCHEON.

VENUE... Old Ipswich Courthouse Starts 10.00 & Finishes around 2.00 pm

Members are invited to enter their artworks at this end of year celebration.

Entry Fee for each artwork. \$2.00 per piece.

JUDGE... Surprise on the day....

Prizes for 1st. \$25.00 2nd \$20.00 3rd \$10.00. People's Choice. \$20.00.

CATERGORIES – OPEN All Subjects, All Mediums

Painting entries to be bought in and collected on the day.

Help with hanging and taking down would be much appreciated.

Please RSVP to the Secretary to book a place for the luncheon for catering purposes. FAMILIES AND FRIENDS WELCOME.



Find Your Man



A group of girlfriends are on vacation when they see a five-story department store with a sign that reads: "Find your man here." They decide to go in.

At the door, a very attractive security guard explains to them how it works. "We have five floors. Go up floor by floor, and once you find what you are looking for, you can stay there. You can go up, but not down. It's easy to decide since each floor has a sign telling you what's inside."

So they start going up, and on the first floor the sign reads: "All the men on this floor are plain but kind." The friends laugh, and without hesitation move on to the next floor.

The sign on the second floor reads: "All the men here are handsome but poor." Still, this isn't good enough, so the friends continue on up.

They reach the third floor and the sign reads: "All the men here are smart but unattractive." They still want to do better, and so, knowing there are still two floors left, they keep going.

On the fourth floor, the sign is perfect: "All the men here are handsome, rich and kind." The women get excited and are about to go in when they realize that there is still one floor left. Wondering what they are missing, they head up to the fifth floor.

There they find a sign that reads: "There are no men here. This floor was built only to prove that there is no way to please a woman."

Ipswich Art Society Inc.

CHRISTMAS IN-HOUSE EXHIBITION AND BUFFET LUNCHEON



SATURDAY 10th DECEMBER 10.00 am – 2.00pm

**OLD IPSWICH COURTHOUSE (Cnr Roderick and Easts Sts
Ipswich.)**

IN-HOUSE ART EXHIBITION

FOR IAS MEMBERS ARTWORKS ONLY.

OPEN CLASS, ANY SUBJECT MATTER. ANY MEDIUM

FIRST – \$25, SECOND – \$20, THIRD - \$15 PRIZEMONIES

PEOPLE'S CHOICE \$20

JUDGE Outside well known supporter of the Arts in the Ipswich region. Awards presentations at the luncheon.

ENTRY FEE \$2.00 per art work.

NO LIMIT on amount of entries (Space permitting).

XMAS LUNCHEON

*Meats, buns, punch supplied. Ladies invited to
bring a plate of Xmas party food to share;*

Members \$5.00 per person.

Non-members. \$8.00 per person

Friends and family welcome.



FOCUSING ON FLOWERS WORKSHOP

Hosted by the Ipswich Art Society

Come along and join us in our end of year workshops continuing our emphasis on Watercolours & Acrylics. In the New Year, 2017, we will be bringing workshops on a variety of genres to cater to all the various mediums throughout the year.



Tutor for this floral workshop, Jan Lawnikanis, will be concentrating on lights and darks, the two areas that make your paintings really work. There is a lot to learn in this area and beginners to advanced artists will have lots of hints and techniques to add to their collection at the end of the day. Jan's artworks can be viewed on her website. <http://www.janlawnikanis.com/> Class is suitable for beginners to experience advanced artists.

Opposite is one Jan's lovely watercolours.

WHEN....Saturday, the 12 November, 2016. From 9.30am until 3.00pm

WHERE...the Old Ipswich Courthouse, Cnr Easts and Roderick Sts. Ipswich, 4305.

MEMBERS \$35 NON-MEMBERS \$45 STUDENTS \$30

INQUIRIES to Secretary Ph.5464 5459 Email info@ipswichartsociety.com.au

MORNING and afternoon tea and coffee supplied. BYO lunch.

MATERIALS LIST will be available when booking.

Places are limited so please book early to avoid disappointment.

Don't forget to look us up on Facebook Ipswich Art Society

Cheque/Money Order

Post to: Ipswich Art Society PO Box 2375 NORTH IPSWICH, QLD, 4305. Please write your name and phone number on the back of your cheque).

Or by Direct Deposit to

Ipswich Art Society Inc. CBA Bank, BSB No. 064 417 Acc. No. 00905049

Please use as your reference on the payment "Floral/your surname"

BOOKINGS and inquiries to Secretary. Judy at 5464 5459.

Email IAS.Secretary@hotmail.com

. *"Painting is easy when you don't know how, but very difficult when you do."* Edgar Degas

RIGGER BRUSHES



An artist's best friend. Some very large and professional artworks have been done with this magical little brush.

Fine details are in the handling of this brush and the following article will give you some insight into its many uses.

The name comes from the way artists used the brush in painting marine subjects. They used them to paint the fine details and lines for the riggings and multiple masts.

Landscape artists have also used them for fine details in tree trunks, branches, ripples on water, etc.

The best way to use it is to drag the bristle loaded with well diluted paint keeping some pressure and moving in the direction of the handle. The hairs are flattened down to produce a larger line or to hold lightly for a very fine line.

A straight and steady pull to drag the paint is better if made promptly as going slow will cause a risk of shaking. It is important to hold the brush in a rigid manner so your fingers are not bending and the whole movement is coming from the elbow pulling out with a light flexibility of the wrist.

You have to be aware of the pendula mechanics of your arm with the shoulders as the pulling should come in a straight line without interruption. It is also important to set enough space for your arm movement. In any case, avoid holding this brush like a pen and bending fingers like you are writing as this motion needs much shorter bristles to be precise.

When a curved line is needed, roll the handle slightly towards the right or the left to pull the tip of the brush in the direction you want to go without interruption in your dragging movement.

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That's it for this month folks, work hard on your present artworks for the In – House exhibition in December and write the date in your diary.

Judy