



Proudly supporting the Arts in Ipswich

# Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

December, 2016

Email: [info@ipswichartsociety.com.au](mailto:info@ipswichartsociety.com.au)

Address: Old Courthouse, Cnr Roderick & East Sts, Ipswich QLD 4305

Phone - President Garry 0400 800 301. Secretary Judy 5464 5459.

Post: PO Box 2375, North Ipswich QLD 4305

ABN... 13 846 673 994

## IAS FEBRUARY 2017 PRESIDENT'S REPORT

Garry Broadhurst

IAS President

0400 800301

Hi Everyone,

I am writing on behalf of our President, Garry, who is holidaying in Tasmania with his lovely wife Pam. Sunbaking beneath the shimmering glow of glistening snow beneath Mt.

Wellington. I believe you can burn from heat reflections from the sun, I hope he wears his sunnies.

Our Tasmanian travellers unfortunately lose their mobile reception at times and the computer has been under the weather and has needed medical attention several times. However I believe that they are enjoying their adventures in that land across the sea and if they are lucky they will miss our hot Queensland summer of heatwaves before they return.

Best Regards, Judy on behalf of  
Garry Broadhurst  
President



## SECRETARY'S MESSAGE



Hi everybody, what a busy month it has been! What with the heatwave hanging on, happy to report that it is easing a bit. Autumn is now upon us.

Garry is enjoying below 20deg. temperatures in Tassie with snow on the mountains of Mt. Wellington. Probably drinking hot toddy's in front of the open fire.

Meanwhile back in Ippy we have been treated to a very successful workshop with Marcel Desbiens who was with us through the torturous heat that stayed with us all day. However everyone who attended got to appreciate what hard work the Old Masters went through, to get the special effects that accounted for so much of the realism that has endured over centuries. That pre preparation did wonders for the depth of colour and the longevity of the art works that we are privy to have with us still today, in this, the twenty-first century..

Many of us took home our efforts to work on in the comfort of our own art corner, and quite a few who attended commented that they would love to see some of the finished efforts at a future get together at with other IAS members.

I am hoping that we will arrange a day where we can hold a Show and Tell of finished works morning, with art works that ensued from any of the workshops done throughout the year, somewhere towards the end of winter would be a good time to hold it.

E-mail me if you would like to have a Show & Tell to share your efforts with other members.

Hope you are all working on some new works for the Inspirations Gallery and you may consider entering the coming Ipswich Art Awards. The Ipswich Agricultural Society is coming after that and even I will be showing a few this year. Plus we have a three day exhibition on the boil for September. I'm sure I have worn you out already.

Lorelle is holding an Acrylic and Palette Knife workshop with us, details are in the newsletter on the 18<sup>th</sup> March, a Saturday at the Old Courthouse, a good opportunity to learn more skills in working with acrylics.

Our Ripplewood Arts and Crafts morning is nearly booked out and will be a very interesting way to extend our knowledge of working with metallic inks and with other mediums.

Don't forget to come along and meet Natasha Hodgson on the 25<sup>th</sup> March, at the Ipswich Library. More info in the newsletter, to round our month of March off,

Bye till next month, Judy



I would like to extend best wishes to one of our members, Silvia Martinez, who has been quite ill lately. She is recovering and getting better every day. We are looking forward to seeing again at our Painting day Sylvia. All the best of wishes from the IAS art community for a speedy recovery.



# **IPSWICH ART SOCIETY INC. WOULD LIKE TO INVITE CRAFTERS & ARTISTS TO ATTEND**

## **RIPPLEWOOD ARTS & CRAFTS MORNING.**



**When .....Wednesday the 15<sup>th</sup> March, 2017**

**Where...Ipswich Library, 40 South St Ipswich**

**Time.... 10.00 am – 1.30 pm.**

**Guest Tutor, Melanie Davis**

**Class Fee....\$35.00 per person for IAS MEMBERS.**

**\$45.00 for Non-members**

**(This fee covers materials including foil pieces**

**and art journal cover to work on)**

**All materials Such as glues, alcohol inks, and alcohol ink applicators, Metallic Pan Pastels, Gold, Silver, Bronze Card Stock and envelopes to complete projects Spray Sealant, embossing tools and mats will be supplied on the day for the class by our gracious tutor Melanie.**



**Project 1.... is an A5 Milini Art Journal cover with an embossed silver cover coloured with Alcohol Inks**

**Project 2. ...Black foil embossed, coloured with metallic pan pastels which we can then use to create a gift card and gift tag**

**Class will be held in an air conditioned area.  
Morning tea and coffee will be provided.**

**RSVP as seating will be limited. Morning tea and coffee supplied.**

**Come along prepared to have fun playing in this fascinating mix of inks and use of colour. Make a memento for Mother's Day or that someone special, even if that someone is you....Bookings. Judy .ph. 5464 5459**

**Email.... [judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com)  
Or [info@ipswichartsociety.com.au](mailto:info@ipswichartsociety.com.au)**





# ACRYLIC PAINTING WORKSHOP.



The Ipswich Art Society Inc. in conjunction with *The Regional Arts Development Fund (RADF)* is a partnership between Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland will be hosting an Acrylic workshop/ Palette knife workshop with Lorelle Boyce. Pending a successful RADF grant application



## **Adventures with Acrylics & Palette knife Painting Workshop**

**TUTOR**

**LORELLE BOYCE**

## ACRYLIC AND PALETTE KNIFE WORKSHOP

**WHEN....SATURDAY THE 18<sup>TH</sup> MARCH 2017**

**WHERE... THE OLD IPSWICH COURTHOUSE (CNR Roderick and East Sts.)**

**WORKSHOP TIMES... 9.30 AM – 3.00 PM**

**BYO LUNCH. MORNING AND AFTERNOON TEAS SUPPLIED**

**COST..... \$35.00 MEMBERS. \$45.00 NON MEMBERS**

### **PAYMENT METHODS**

#### **Cheque/Money Order**

Post to: Ipswich Art Society PO Box 2375 NORTH IPSWICH, QLD, 4305. Please write your name and phone number on the back of your cheque).

#### **Or by Direct Deposit to**

Ipswich Art Society Inc. CBA Bank, BSB No. 064 417 Acc. No. 00905049

Please use as your reference on the payment "ACRY/your surname"

**BOOKINGS AND INQUIRIES TO SECRETARY.** Judy at 5464 5459 Email [judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com) or [info@ipswichartsociety.com](mailto:info@ipswichartsociety.com) **RSVP.**

## TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group, **(untutored)** cost is \$5.00, bring your art, lunch, tea and coffee available - No bookings necessary

Enter by rear entrance, Old Courthouse Cnr Roderick and Easts Sts, Ipswich. QLD 4305

## NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at [judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com) by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the MARCH newsletter are welcome, starting now.

## ART RELATED ADVERTISEMENTS

Are welcome in our newsletters.

**Members advertising is free.** If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

**Advertising content** will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at [judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com)

We would love some photos of IAS member's artworks to publish in our newsletter and on our facebook page.



**Painting is a rewarding way to show the world your visual diary. Workshops a totally wonderful way to learn to write.**

# DRAWING CLASS

**Ipswich Art Society is pleased to announce the commencement of a weekly Saturday drawing class.**



**Where..**Old Ipswich Courthouse.

(Cnr Roderick and East Sts.)

**Hours....**10.00 am – 12.00 noon.

**Cost....**\$20.00 per person

**Tutor....**Janneke van der Boor

Janneke comes to the Society with a wealth of knowledge on making your mark in pencil, charcoal and pastels. She has exhibited her works and specializes in teaching beginners and advanced artists.

Basics of Portraiture is also covered for advanced artists.

**Content or classes cover.-** Geometric shapes and proportion



Shades

Linear perspective

Perspective from life

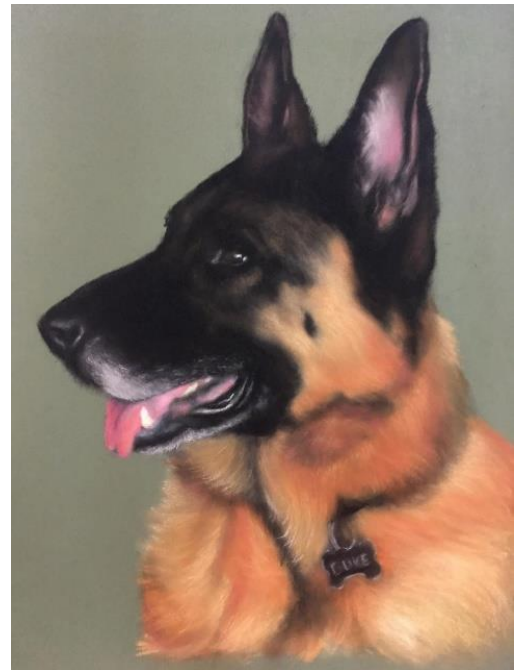
Circle in Perspective

Drawing different materials(porcelain, glass, metal)

Round forms and objects from life

Introduction to portraiture.

For all the keen drawers out there this is a wonderful opportunity to learn the basic skills that can be applied to any future artwork, in any medium.



**Bookings** can be made directly with Janneke at **0448 833 907**

**Or Email...** [j.jacobsvanderboor@gmail.com](mailto:j.jacobsvanderboor@gmail.com)



# **Ipswich Art Society Inc. hosts weekly Watercolour** **Classes with Lorelle Boyce**



The Ipswich Art Society are pleased to be hosting their weekly tutored watercolour classes on a Saturday with professional tutor Lorelle Boyce.

Lorelle Boyce has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.

**Class hours are** - Saturday from 10.00 am till 2.00 pm.

**Fees** - \$25.00 per person Any further inquiries or bookings contact Lorelle on  
**Phone** - 0422 294 431

**E-mail.....** [lorelleboyce@yahoo.com.au](mailto:lorelleboyce@yahoo.com.au)



**Lorelle's weekly watercolour classes have started again for 2017.**

**Book soon for having some more fun playing with water....**

**These classes are suitable for beginners to advanced students.**

**Techniques and all your questions about watercolours will be answered.**

The Ipswich Art Society Inc. is pleased to welcome Guest Artist



## NATASHA HODGSON

With a WATERCOLOUR DEMONSTRATION &  
MORNING TEA.

WHERE..... BARRY JONES AUDITORIUM, IPSWICH  
LIBRARY 40 South St Ipswich.

DATE.....SATURDAY, 25<sup>TH</sup> MARCH 2017

TIME..... 9.30 AM - 12.30 PM.

COST..... \$15.00 IAS MEMBERS.

NON-MEMBERS... \$20.00

Come along and enjoy a morning tea and watch Natasha  
do her watercolour magic on the Kangaroo below.

IAS members and visitors will have the chance to have a chat with Natasha and ask for  
advice about any problems they are having with their watercolours in air conditioned  
comfort.

There will be original artworks of Natasha's, who is  
quickly becoming a Collectors favourite, to enjoy or  
purchase on the day.



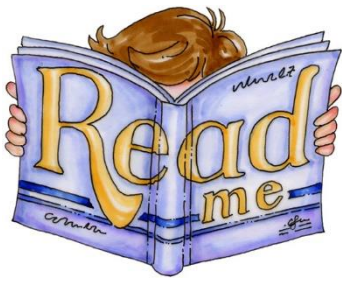
To reserve a space for  
you or family or friends  
RSVP to Secretary, Judy  
Ph. 5464 5459 or Email

[judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com) or  
[info@ipswichartsociety.com](mailto:info@ipswichartsociety.com)

Don't miss this opportunity to meet other enthusiasts  
and IAS members and share this watercolour experience.



# MEMBERSHIP AND RENEWALS INFORMATION



**Individual Membership:** - \$30.00 per adult/financial year

**Concessional Memberships:** - \$20.00 per financial year for children & full time students and concession card holders

**Family Membership:** - \$50.00 per financial year covers multiple family members from the same household

Membership renewals are due on the first of July for the Ipswich Art Society every year. New memberships taken out from April onwards will be credited for membership until June 2018.

We look forward to your participation.

A membership form is available on our website at [www.ipswichartsociety.com.au](http://www.ipswichartsociety.com.au) , it can be filled in and submitted on line.

## CHEQUE/MONEY ORDER

Post to: Memberships Ipswich Art Society

Box 2375 NORTH IPSWICH, Qld, 4305.

Please enclose the completed application form (file attachment), with your payment.

## DIRECT DEPOSIT

Ipswich Art Society

Bank CBA, **BSB - 064 417, ACCOUNT No - 00905049,**

Please use your surname as reference and email the completed application form (file attachment) with your payment.



There comes a time when a woman just has to trust her husband.

For example -- A wife comes home late at night and quietly opens the door to her bedroom. From under the blanket she sees four legs instead of two. Reaching for nearby baseball bat she belts the living daylights out of the couple. Leaving the covered bodies groaning, she goes to the kitchen to have a drink. As she enters, she sees her husband there reading a

magazine. "Hi Darling", he says, "Your parents have come to visit us, so I let them stay in our bedroom, "Did you say "hello"?"

# .PAINTING FOR PLEASURE

## Oil Painting Classes

Artist / Tutor...Judith Baker



Do you want to learn to paint in oils?

Don't know where to start?

Don't know what materials you need to start with?



**PAINTING IN OIL CLASSES for Beginners** will provide all the basic knowledge you need to create original artworks. Class numbers are limited to enable students have individual quality time. Air conditioned, learning in a relaxed and supportive atmosphere provides a stress free learning space.

**LOVE FLORALS**, complete coverage from basics, with students producing lovely blooms at the end of the course.



**LANDSCAPES**, the popular choice of many learners, are a relatively easy way to start your artistic journey after learning the basics.

Students can practice wet on wet or traditional approaches to landscapes and learn methods of gridding and easy perspective while learning composition



**Classes** are held weekly at Walloon. Classes are 3 hours duration, including morning tea break, for \$20 per session.

Tea and coffee are provided and available throughout the duration of the class.



Table easels and photo references provided. Classes are held throughout the year.

**CONTACT DETAILS**.....Email.....[judybakerartist@hotmail.com](mailto:judybakerartist@hotmail.com)

For bookings or further information Ph. 54645459 8.am till 5pm.

**FACEBOOK**.... "Brushstrokes by Judy Baker"

ABN.....16116654752"



***Painting is easy when you don't know how, but very difficult when you do.***"Edgar Degas



# Mein Kampf (My Struggle)



The following is a very small slice of life, out of one of the most infamous leaders of our time. Adolf Hitler. His interest in art began in his youth. He did not do especially well at school and spent many hours languishing by the Danube with his best friend, August Mubarak. He dropped out of high school at the young age of sixteen. His, one and only best friend, quickly

became aware that Hitler didn't cope with disapproval by others and spent hours of theatrically orientated oratorical sessions with him, delivering his view of the world. Hitler displayed a love of music and was an ardent fan of Wagner, he spent every moment drawing and doing watercolours. He spent many hours languishing beside the Danube River in his teen years, he never worked as he could not cope with taking

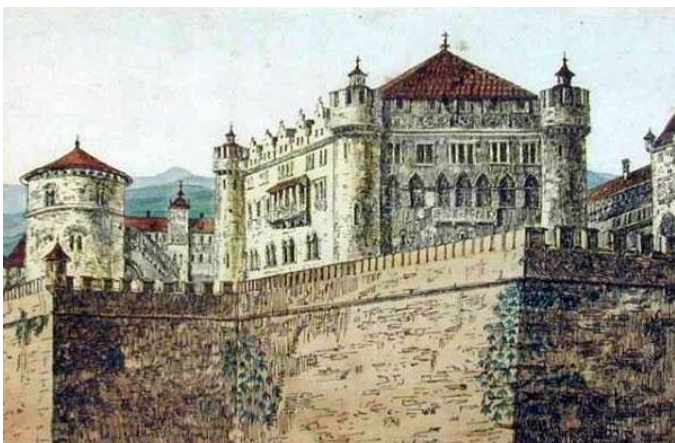
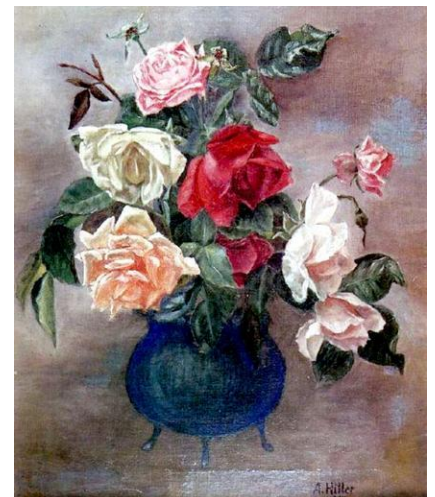


orders from a boss figure. After his father died his world was turned around and he was free to do as he choose. Late morning rises and dressing like a fine gentleman complete with an ivory cane, he whiled away the hours visiting museums and drawing. He decided to become an artist and visited Vienna, tried to gain entry twice to the Academy of Fine Arts in Vienna, but was rejected as his work was not up to the standards required.

They did however advise him that he was architecturally inclined. Surprisingly, he was known to see an ornate

building once, going home and painting it from memory with a haunting exactness. This was somewhat of a turning point in his life. His mother had just died of cancer and he devoted himself to becoming a leader. Upon becoming chancellor, with his extreme knowledge of art, music and culture in general, he declared that there were two kinds of art. One type, Modern Art was done by sick production of crazy people. Pity the people who can't control their sickness." Hitler's preferred art was leaning towards romantic

images. Pictures should never project any pity, anguish or pain. A strange comment from a man who caused so much pain, anguish and sorrow by so many. He believed that artists should depict colours much brighter than those in nature and landscapes in Austria were his preferred scenes, with a little rural life thrown in.





## AGENDA.

### MONDAY... 6<sup>th</sup> MARCH

MONTHLY MEETING.

Ipswich Library, 40 South St. Ipswich. Study Room 2.

Start 11.30am – 1.30pm

### TUESDAY...7<sup>th</sup>.MARCH...14<sup>th</sup> ...21<sup>st</sup> ...28<sup>th</sup> .

Social Painting Session Untutored. Members and non-members welcome. Only \$5.00 per person for the session. Held at the Old Ipswich Courthouse every Tuesday.

Hours 9.00a.m. till 1.00p.m. Morning tea and coffee provided. BYO lunch.

### SATURDAY MARCH...4<sup>TH</sup>...11<sup>TH</sup>...25<sup>TH</sup>.... (NOT ON THE 18<sup>th</sup> Due to Acrylic Workshop)

WEEKLY WATERCOLOUR WORKSHOPS with tutor Lorelle Boyce.

Class starts 10.00a.m. – 2.00p.m. Cost....\$25.00 per person.

### WEDNESDAY 15<sup>TH</sup> MARCH. Ripplewood Art & Craft Workshop

**WHERE.. IPSWICH LIBRARY – Wet working area, Ground Floor. Time.. 10.00am -1.30pm**

\$35.00 IAS members. \$45.00 Non Members. All materials supplied

RSVP to Secretary at 5464 5459 Morning tea provided.

### SATURDAY 18<sup>TH</sup> March.

#### ACRYLIC & PALETTE KNIFE WORKSHOP

At the Old Ipswich Courthouse

Hours 9.30am – 3.00pm

\$35 Members. \$45 Non-members Morning and afternoon tea provided

### SATURDAY 25<sup>th</sup> MARCH (Note this demonstration is on the same day as the Weekly Watercolour Classes but at a different venue)

#### DEMONSTRATION DEMO WITH GUEST ARTIST

#### NATASHA HODGSON.

At the Ipswich Library Barry Jones Auditorium

Hours 9.30am – 12.30pm

COST... Members \$15.00 Visitors & Non Members \$20.00

### NEXT MONTHLY MEETING. MONDAY the 3<sup>rd</sup> APRIL... IPSWICH LIBRARY.11.30AM -1.30PM

## JEST A MINUTE



Just before Xmas, an honest politician, a generous lawyer and Santa Claus all got into the lift (elevator) at the Ritz Hotel in London. As the lift travelled from the 5th floor down to the ground level, one-by-one they noticed a \$50 note lying on the lift's floor.

Which one picked up the £50 note, and handed it in at reception?

Santa of course, the other two don't actually exist

# **15<sup>th</sup> ANNUAL IPSWICH POETRY FEAST** **BREAKFAST IN THE PARK**

## **WALLOON**

### **Official Launch and Poets' Breakfast**



Tony Dunstan, Noel Stallard, are performance poets who come along and entertain the guests at the yearly Breakfast in the Park at Walloon Henry Lawson Bicentennial Park with their either moving or hilarious recitations.

Well deserving of the applause of the appreciative guests. Enjoy a buffet breakfast in a rural park setting as we launch the 15th annual Ipswich Poetry Feast and acknowledge our sponsors and media/project partners. This is followed by an entertaining and relaxed feast of poetry performances as guests take to the podium.



#### **Event Details:**

**Date:** Sunday, 26 March 2017..... **Time:** 8:00am - 10:45am

**Venue:** [Henry Lawson Bicentennial Park](#)

Karrabin-Rosewood Road, Walloon (opposite Walloon Primary School)

#### **FREE event.**

Limited seats available. Bookings essential.

#### **To make a booking and to register your interest in performing on the day:**

Phone: (07) 3810 6755 or

Email: [ipswichpoetryfeast@ipswich.qld.gov.au](mailto:ipswichpoetryfeast@ipswich.qld.gov.au)



#### **To make a booking and to register your interest in performing on the day:**

Phone: (07) 3810 6755 or

Email: [ipswichpoetryfeast@ipswich.qld.gov.au](mailto:ipswichpoetryfeast@ipswich.qld.gov.au)

Cr Pahlke said the publication of a book by Ipswich author Judith Baker in 1999 had rekindled the local community's interest in *The Babies of Walloon*.

The main park in Walloon was re-named Henry Lawson Bicentennial Park and re-modelled to incorporate the *Babies of Walloon* theme to honour the author's literary contribution to Australia and turn it into a major tourist attraction.

# VOLUNTEER GUIDED TOUR

## SUGAR SPIN: YOU, ME, ART AND EVERYTHING (LEVEL 1)

11.00AM Mon 23 Jan 2017 – Thu 13 Apr 2017

GOMA | GOMA Foyer | Free

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

Join one of our passionate and knowledgeable guides for a 30-40 minute highlights tour of Sugar Spin: you, me, art and everything. This tour will include selected artworks on level 1 of the exhibition. A tour of level 3 highlights is at 1.00pm. Meet at the GOMA information desk.



Ron Mueck's oversized Woman in Bed.

THESE ASTOUNDING LIFE LARGER THAN LIFE SCULPTURES ARE SOMETHING TO SEE. THE DETAIL IN THEM IS MIND BOGGLING, THE CRAFTSMANSHIP THAT HAS GONE INTO MAKING THEM IS EXTRAORDINARY. I HAVE SEEN THEM A FEW YEARS AGO, MAKING MEMORIES OF THEM A HAUNTING EXPERIENCE.

IF YOU HAVE A DAY TO FILL IN, TRY SPENDING IT AT THE GALLERY OF MODERN ART. ENJOY A GUIDED TOUR AND GRAB A CUP OF COFFEE AND A SNACK. EVEN IF YOU ARE NOT INTO MODERN ART, IT IS A VERY ENTERTAINING DAY OUT.

### CONTACT

**Stanley Place, Cultural Precinct**

**South Bank, Brisbane**

**Queensland 4101, Australia**

T: +61 (0)7 3840 7303

E: [gallery@qagoma.qld.gov.au](mailto:gallery@qagoma.qld.gov.au)

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



## **FEBRUARY MONTHLY UPDATE.**



It has been a very busy month with a new Drawing Class starting up with our very own Janneke van der Boor sharing her basic and advanced tuition of techniques of that wonderfully expressive world of drawing. The very foundation of all artistic creations. A valuable and essential start to everything we plan and do. Attendance has been good and students can work their way up to the basics of portraiture. We wish Janneke well for the future success of her efforts.

Plans are underway for the Ipswich Art Society to participate in the Ipswich Festival in May. As well as holding our exhibition at the Inspirations Gallery we will be holding impromptu art tuition in several mediums, in the middle of the old Ipswich Mall, under huge marques. Anyone wishing to take part in the Witches and Fantasy costumes that will represent the theme of the Street Festival are welcome to apply.

Several new folding tables have been added to our aging and damaged collection of tables. Light and easy to carry they are a welcome addition to our storage collection. I have started off the donations for the storage room with two sharp knives, a serving platter and salt and pepper shakers.

Plans are underway to hold another three day exhibition at the Old Courthouse in September to be part of the "FUSED, celebration of the arts". We hope to roster the three full days and share our talents with visitors to Ipswich, the event will be advertised well before the festival and commissions on sales of paintings will be kept low for our members.

Our coming Ripplewood Arts and Craft morning is not far away now and has been very popular. Wednesday the 25<sup>th</sup> March is the date, starting at 10.00 am at the Ipswich Library. Melanie Davis, our tutor brings with her a wealth of knowledge of a wide variety of mediums and techniques, working on foil, card, Yupo and many others. She sells art materials and is a local source of art materials for all artists at reasonable prices... seating is limited so book ASAP.

Natasha Hodgson will be joining us after just completing a very successful solo exhibition at Boonah Regional Gallery where she enjoyed a selling frenzy of her very lovely and unique works.

Oil painters will be treated to an Oil Painting Workshop in April with Chris Blake who is another interesting artist with a Master Pastelist award and renowned for his unique landscape oil paintings. More about Chris in the next newsletter. Seats will be limited.

Till next month Judy.