



Supporting the Arts in Ipswich

Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

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IAS JULY 2017 PRESIDENT'S REPORT

Hi Everyone

It doesn't feel like a year since I started my term as President. Where has the time gone?

I am very pleased with what we have achieved. Particularly the support we have received from you, our members, with the help of grants from the Ipswich Council Community fund and the RADF we were able to run a number of great workshops including -

Watercolour - Maria Fields, Art Time Acrylics, Ways with Flowers - Jan Lawnikanis, Hair - Oil Painter Marcel Desbiens, Art & Craft - Melanie Davies, Acrylic and Palette Knife - Lorelle Boyce, Watercolour demonstration - Natasha Hodgson, Oil Painting - Chris Blake and Walk on the wild side - Pastels Sandra Templeton, we have had very strong support for these workshops and will have more of them for you.

In addition to the workshops we commenced tutored classes of a Saturday for Watercolour with Lorelle and Drawing with Janneke.

Our non-tutored Tuesday Art Group also meets every Tuesday and now has a regular core group of between 6 to 8 participants, you're welcome to join us.

We participated in the Ipswich Festival with our "I AM IAS" exhibition at the Inspirations Gallery, my thanks to Monica Bucui our Exhibition co-ordinator and those members who manned the gallery, we are now looking forward to our upcoming exhibitions in September and December.

A complete revamp of the website enables members and non-members access to club activities, online booking for workshops and membership applications, the society has more than tripled its membership in the past 12 months with a number of past members re-joining, we are so pleased to have you back and welcome to the new arrivals.

Finally we could not have done it without our Secretary Judith Baker and husband Laurie Baker, thanks for all your great work.

Best Regards

Garry Broadhurst

President of the Ipswich Art Society Inc

Ipswich Art Society acknowledges the traditional owners of the land upon which it meets



TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group, **(untutored)** cost is \$5.00, bring your art, lunch, tea and coffee available - No bookings necessary

Enter by rear entrance, Old Courthouse
Cnr Roderick and East Sts, Ipswich. QLD
4305

NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at judybakerartist@hotmail.com by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the JULY newsletter are welcome, starting now.

ART RELATED ADVERTISEMENTS

Are welcome in our newsletters.

Members advertising is free. If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

Advertising content will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at judybakerartist@hotmail.com

We would love some photos of IAS member's artworks to publish in our newsletter or on our facebook page.





Sweet success....Ipswich Art Society member, Mark Lawrence, has held his first Solo Art Exhibition “An Art Journey” in the leafy green Ipswich suburb of Brassall. He had his works on exhibition for a week and held an Official Opening to welcome and thank the supporters, friends and guests who attended. Healthy sales and the attendance of Master pastelist,

Trich Reust, who took home a work of art, made the exhibition a complete success. Pictured opposite is Brynley who looks very pleased with her portrait hanging behind her that she purchased at the exhibition.

Mark said, “The whole thing gave me a boost, that I am creating Art which people like. It also gave me an idea of what people specifically like and how to progress better.”



Most of our members will remember Mark efforts as Treasurer of IAS several years ago. He has been very dedicated in his arts practice and his hard work is evident in the works that were on display to the public at his recent Solo Exhibition.

Mark attends workshops that are held with IAS when time allows and is still offers assistance with activities whenever possible.

IAS would like to take this opportunity to wish Mark all the best in his future journeys into a successful arts practice



.Now, I have a \$500,000 home, a \$45,000 car, a nice big bed and a large screen TV, but I’m sleeping with a 73—year—old woman. It seems to me that you’re not holding up your side of things.”

My wife is a very reasonable woman. She told me to go out and find a gorgeous 23—year—old girl and she would make sure that I would once again be living in a cheap house, driving a junk car, sleeping on a sofa bed and watching a 10—inch black and white TV.

Aren’t older women great? They really know how to solve an old guy’s problems.

CONGRATULATIONS TO ANOTHER ONE OF IAS FAMILY OF ARTISTS.

Joy Williams

Joy has very kindly sent us in some updates on her recent wins at the 2017 Ipswich Agricultural Show held in May.



Joy won a first in the Novice section with her very striking looking group of Pelicans, wondering amicably along the beach in search of their next meal.

This was followed with a 2nd place in the Senior's Section with her peaceful depiction of the Hastings river area with Mt. Warning demanding attention in the background.

Painting is certainly a very therapeutic way to spend a couple of leisure time hours of pleasure.

Joy is doing the Drawing Class with Janneke on a Saturday mornings and loves it. She is enthused to further her artistic abilities to the fullest.



This delightful painted handsaw captured many onlookers with a scene from early Australian typical barn scene which dot the landscape even today. Joy got a Highly Commended in the Seniors Class.

Thank you for sharing these artworks with us Joy and we all wish you well in your recovery after a serious health issue recently.

Say Hi when you see Joy at our workshops...



DRAWING CLASS



Ipswich Art Society is pleased to be hosting the return of the Saturday Morning Drawing classes.

Ipswich Courthouse.

(Cnr Roderick and East Sts.)

Hours....10.30 am – 12.30 pm

Cost....\$20.00 per person & \$25.00 non-members

Tutor....Janneke van der Boor

Janneke comes to the Society with a wealth of knowledge on making your mark in pencil, charcoal and pastels. She has exhibited her works and specializes in teaching beginners and advanced artists.

Basics of Portraiture and Figurative work will also be covered for advanced artists at the weekly Wednesday evening Drawing classes.



Content or classes cover.- Geometric shapes and proportion

Shades

Linear perspective

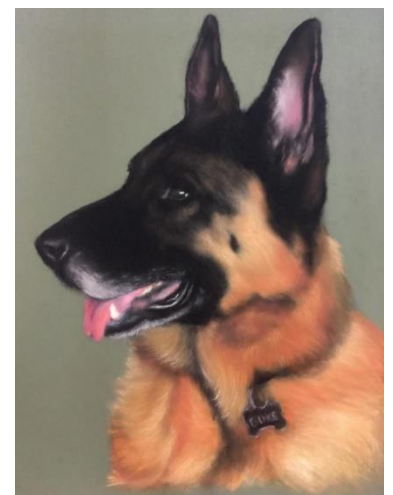
Perspective from life

Circle in Perspective

Drawing different materials(porcelain, glass, metal)

Round forms and objects from life

Introduction to portraiture.



For all the keen drawers out there this is a wonderful opportunity to learn the basic skills that can be applied to any future artwork, in any medium. **Bookings and further information** can be obtained directly with Janneke at **0448 833 907**

Or Email... j.jacobsvanderboor@gmail.com

Ipswich Art Society Inc. hosts weekly Watercolour

Classes with Lorelle Boyce



The Ipswich Art Society are pleased to be hosting their weekly tutored watercolour classes on a Saturday with professional tutor Lorelle Boyce.

Lorelle Boyce has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.

Class hours are - Saturday from 10.00 am till 2.00 pm.

Fees - \$25.00 per person Any further inquiries or bookings contact Lorelle on
Phone - 0422 294 431

E-mail.....

lorelleboyce@yahoo.com.au

Book soon for having some more fun playing with water....

These classes are suitable for beginners to advanced students.

Techniques and all your questions about watercolours will be answered.



CONGRATULATIONS

TO ONE OF OUR NEWER MEMBERS, Margaret Klumpp on the sale of one of her Contemporary /Modern acrylic art works that was exhibited at the recent Brookfield Agricultural Show. One very happy art lover took home this very colourful depiction to add to her collection. Margaret works mainly in acrylics and exhibits her works. She made a tree change a few years ago to the Lockyer Valley after spending most of her childhood living the idyllic life on one of the islands off Brisbane. She now enjoys the wealth of opportunities to practise, sell and exhibit her art all over Queensland. Many thanks Margaret, for sharing your art news with IAS.





THOUGHT I WOULD SHARE some of my artworks with you, that **SOLD** at a Brisbane exhibition.

It was done in oil on double deep canvas, 28" x 36".

The very happy purchaser ordered several animals of the forest commissions in the rainforest theme.

I exhibit at only a few galleries throughout the year and have held several exhibition and many combined exhibitions all over Queensland. My preference is Portraiture and I worked in Pastels for many years till I discovered my love of oils. Many of my works have been sold to many prominent people. One being the first Australian Indigenous Senator, Neville Bonner, a wonderful representative for his cause in politics. Pauline Hanson now another well-known entity in Australian politics, and many mayors.

My time to create has been eroded by other commitments in the literary side of art and in the creation and contribution in the formation of two Lockyer Valley Art clubs. .

Unfortunately, health and access issues have prevented my

attendance at some of our IAS workshops and functions over the last year, but the success and growth of IAS is of paramount importance to both myself and to the other dedicated committee members, who have been my right arm.

I now teach art in my spare time and love it. Your secretary.... Judy



"Floral Beauty" (pictured above) was an oil done on double deep canvas. She was **SOLD** at a Multicultural Exhibition held in the Brisbane Valley.



"Fallen Angel" Acrylics, pastels 30cm x 50cm on double deep canvas was **SOLD** at the Laidley Spring Festival. It was art of my **"Angelic"** themed collection.

Quotable Quote "It does not matter how slowly you go, as long as you do not stop..."



MONTHLY MEETING UPDATE.

The next meeting will take place at the Ipswich Library on Monday the 7th of August, 2017.

Our Monthly meeting was a hive of inspirational brainstorming this month with a lot of pre – planning of our coming art exhibitions that will be happening later in the year. First is in September at the Old

Ipswich Courthouse with a two week one in November at the Ipswich Community Gallery. So put some thought into what your entered works may and start working on your newer works. Time goes a lot quicker than it used to and goes surprisingly fast.



IAS is experiencing a steady flow of new members and are looking forward to the coming Yupo Workshop with Maria Fields which is already starting to fill. Book your seat as soon as possible as they will be limited. Bring along any photos that you think would be a good and easy one to tackle on the day and hopefully finish under the ever patient tutorage from Maria. The Yupo paper will be supplied to students on the day.

IAS members looking forward to having a Plein Air Sausage Sizzle at the Japanese Gardens in Ipswich at Queens Park on Saturday the 26th August. What a lovely way to meet other IAS members in a relaxed setting and time to chat and catch up. Hopefully by August the weather will be gaining warmth again and the dreaded Westerlies will have blown out with the winter chill.

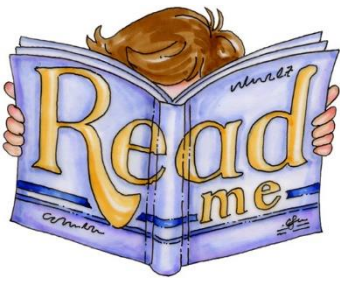
The Art & Craft workshop recently held at the Ipswich Library produced some very bright works done in brand name Fabric Paints supplied by Melanie Davies from Ripplewood Arts.

Our IAS lunch held at Brothers League Club at Raceview in July was a great day and well attended. A new budget lunch for \$10.00 was a welcome addition to the lunch menu with liquid refreshments to wash it all down. Garry did notice the slight shake of the building when the Jack Hammers did their thing in demolishing and refurbishment of the premises but it did not deter the enjoyment of the dinner with friends. Members looking forward to the next dinner out....any members who have experienced a good dining experience at an outside venue with easy parking and access, just let us know.



PROOF THAT YOUR COMMITTEE are not just pretty faces, we sought out, purchased, fetched and carried in our off hours, to provide our members with the little extras that make workshops easier, floors left as we found them, a way to alleviate the journey down to the kitchen and back to get tea, coffee and cold water whenever wanted and morning and afternoon fare without leaving the workshop area. The men have procured a trolley and Urn with an extended drop down shelf for tasty extras. Six new drop cloths will provide better coverage of the floor area from our spillages and drops during workshops. Garry worked his fingers to the bones making more room in our store room to house our new equipment. A BIG THANK YOU TO YOU ALL.

MEMBERSHIP AND RENEWALS INFORMATION



Individual Membership: - \$30.00 per adult/financial year

Concessional Memberships: - \$20.00 per financial year for children & full time students and concession card holders

Family Membership: - \$50.00 per financial year covers multiple family members from the same household

Membership renewals are due on the first of July for the Ipswich Art Society every year. New memberships taken out from April onwards will be credited for membership until June 2018.

We look forward to your participation.

A membership form is available on our website at www.ipswichartsociety.com.au , it can be filled in and submitted on line.

CHEQUE/MONEY ORDER

Post to: Memberships Ipswich Art Society

Box 2375 NORTH IPSWICH, Qld, 4305.

Please enclose the completed application form (file attachment), with your payment.

DIRECT DEPOSIT

Ipswich Art Society

Bank CBA, **BSB - 064 417, ACCOUNT No - 00905049,**

Please use your surname as reference and email the completed application form (file attachment) with your payment.



REMINDER MEMBERSHIP FEES DUE NOW. Payment details on our website.....INQUIRIES... to Secretary Judy at 5464 5459.

An artist asked the gallery owner if there had been any interest in his paintings on display at that time. "I have good news and bad news," the owner replied. "The good news is that a gentleman enquired about your work and wondered if it would appreciate in value after your death. When I told him it would, he bought all 15 of your paintings." "That's wonderful," the artist exclaimed. "What's the bad news?" "The guy was your doctor..." (courtesy of Ray Frisken)

What is the difference between a battery and a woman? - A battery has a positive side.

AGENDA.

SATURDAY MORNING WATERCOLOUR CLASSES.

Tutor... Lorelle Boyce.

Hours... 10.00 am – 2.00 pm

Cost..... \$20.00 per person IAS members. \$25.00 non-members.

Where.... Old Ipswich Courthouse. (Cnr Roderick and East Streets, Ipswich)

CLASS CANCELLED ON THE 22nd OF JULY DUE TO YUPO WATERCOLOUR WORKSHOP.

SATURDAY MORNING DRAWING CLASSES.

Tutor... Janneke van der Boor.

Hours... 10.30 am – 12.30 pm

Cost..... \$20.00 per person IAS members. \$25.00 non-members.

Where.... Old Ipswich Courthouse. (Cnr Roderick and East Streets, Ipswich)

TUESDAY PAINTING CLASSES.

Weekly untutored social painting sessions for only \$5.00 per person.

Hours.....9.00am till 2.00 pm. Morning tea and coffee provided. BYO lunch.

Where....Old Ipswich Courthouse. (Cnr. Roderick and East Sts. Ipswich)

SATURDAY THE 22nd OF JULY – YUPO WATERCOLOUR WORKSHOP

Tutor Maria Field.

Saturday the 22nd July.

Hours.....9.30 am – 3.30 pm

Cost.....\$35.00. IAS members, per person. \$45.00 non-members.

All materials provided. BYO Lunch. Morning tea and coffee provided.

Where....Old Ipswich Courthouse – Cnrs. Roderick St. & East Street. Enter at the Ginn Street rear entrance.

Seats will be limited so book your seat ASAP with Sec. Judy ph. 5464 5459 or email info@ipswichartsociety.com.au

MONDAY THE 7th AUGUST - NEXT MONTHLY MEETING... Held at Study Room 2 of the IPSWICH LIBRARY 40 South Street. Starts 11.30AM -1.30PM



It is very encouraging to see new members coming to join our IAS group. This month we would to welcome Bernard Garcia from Fernvale.



The Ipswich Art Society Inc. in conjunction with
Regional Arts Development Fund (RADF) is a
partnership between Queensland Government and
Ipswich City Council to support local arts and
culture in regional Queensland will be hosting a
Playing with Yupo workshop



The

with Maria Field.



IAS is delighted to welcome back one of most popular Tutors, Maria Field, who is going to demonstrate the many ways of Playing with Yupo.

"Yupo paper...What is it? Why use it? How do I use it?" This workshop will cover many different techniques and styles that can be enjoyed by painting watercolour on Yupo paper. It will cover the pros as well as important hints on things to avoid. All levels welcome."

Students are welcome to bring along a photo of any subject matter that they would like to work on. No two works will be the same and Maria encourages individual creativity.

Yupo paper will be provided to students to work on.

Watercolours are the most suitable to work with, however Acrylics or alcohol inks can be used if that is what you work with, they may limit some of the effects.

WHEN...SATURDAY ...22 JULY, 2017

WHERE...OLD IPSWICH COURTHOUSE. (Cnr. Roderick and Easts Sts. Ipswich) entry via Ginn St entrance.

HOURS.... 9.30 AM TILL 3.30 PM.

COST..... \$35 PER PERSON IAS MEMBERS. \$45 NON MEMBERS.

PAYMENT DETAILS FOR WORKSHOP CAN BE FOUND ON OUR WEBSITE. www.ipswichartsociety.com.au

All inquiries to Secretary, Judy at 5464 5459 or Email. Info@ipswichartsociety.com.au

RSVP as soon as possible. Seats are limited.



EVENTS. BITS AND PIECES OF ART RELATED TRIVIA....SHOWS

Gatton Agricultural Show is coming up, good prizes, lots of classes and a pleasant drive in the country to enter your art works.

SECTION 19 – FINE ARTS CHIEF STEWARD: Donna Clissold donna.clissold@skymesh.com.au. Ph 07 5462 1816. Mobile 0419 667 428 •

Entry fee \$3.00 per exhibit, 50c per exhibit for Junior Art in sections 13 to 24(Prep to Grade 12 only). Junior artists may exhibit in classes 1 to 12 at \$3.00 per entry.

• Entries will be received at Main Pavilion at Gatton Sports Centre between 10am and 4pm Wednesday 13th July. • Paintings may be sold at the Show. The Society will retain 12.5% commission.

• Prizes to be collected with exhibits on Sunday 17th July between 8am and Midday. Anything not collected by 12pm will be moved to the Show Office with no further responsibility taken.

CHAMPION WORK OF ART Selected from all 1st Prize Winners in Senior Art Classes. Prize: \$100 Donated by P. Webster Optometrist. All artists are encouraged to enter an artwork in our class with a special theme. This year's Special Theme is: "The Salad Bowl of The Lockyer" 1st Prize \$50 Donated by Laidley Art Society. 2nd Prize \$20. Class

1. "The Salad Bowl of The Lockyer" – All mediums. What do you think the Heart of the Lockyer Valley is? Is it our produce? Farming? Families? The events that bring people together? Is it a place that is special to you? Is it the sunsets and sunrises? Is it your family? This class is open to all ages and can be painting, drawing, sculpture, ceramics, collage or printmaking. The winner will be the artwork the judge decides has best captured the theme.
2. PAINTING CLASSES 2-6 1st Prize \$20 2nd Prize \$10 (Classes 2-4 are for oil or acrylic mediums) 2. Oil Painting – Land or sea scape
3. 3. Acrylic – Land or sea scape Oil/Acrylic – any other subject (Classes 5 and 6 can be
4. any medium, collage, multimedia, printmaking, so long as it's a "painting")
5. Wildlife/Domestic Animals, Birds, etc.
6. Any other subject, any media. (still-life, figures, portraits, modern, abstract.) Best Painting from Classes 2-6. Trophy donated by Gray's Furniture. WATERCOLOUR 1st Prize \$20 2nd Prize \$10
7. Watercolour, any subject. Best Watercolour Voucher Donated by Gatton Plaza News PASTEL 1st Prize \$20 2nd Prize \$10
8. Pastel, any subject. Best Pastel Trophy Donated by Gatton Pharmacy DRAWING CLASSES 1st Prize \$20 2nd Prize \$10
9. Graphite, charcoal, coloured pencil, any subject. 10. Pen and ink/Pen and wash, any subject. Best Drawing Chosen from 1st Prizewinners in Classes 9 and 10. Prize Money and Trophy Donated by Greg and Trudy Hay in memory of Lyn-Mae

Toowoomba, McGregor time again.

McGregor 5th Annual Spring Arts Retreat. Saturday – Sunday, 23-24 September Indulge in one of our 2-day University of Southern Queensland weekend workshops. Toowoomba comes to life during September, with spectacular floral displays. These blooms set the perfect scene for a creative weekend retreat. Come and build new skills, retreat into art and be inspired by a creative or visual art workshop. With classes from 8:30am – 4:30pm at USQ Toowoomba, you'll have plenty of time for a fun filled weekend of creativity and friendship. Whether you are a regular or a first timer to McGregor, there are lots of wonderful memories and art waiting to be made. Classes fill quickly so don't be Disappointed. Bookings are now open! Details for classes and bookings at web site - <https://artsworx.usq.edu.au/learn/mcgregor/spring-arts-retreat-2017/> Cassy Stephan, Educational Events Coordinator, USQ Artsworx | McGregor Schools | University of Southern Queensland Ph: 07 4631 2755 | Fax: 07 4631 1212 Email: mcgregor@usq.edu.au Website www.artsworx.com.au

NOT FORGETTING THE EKKA, our own pride and joy. The 140th Royal Queensland Show (Ekka) will return to the Brisbane Showgrounds from Friday 11 to Sunday 20 August. The Art pavilion is always worth the effort, to see the current arty trends by top artists, I love the artistic cake creations, Baby animals and good hot dogs. Great way to spend a day.

SOME WONDERFUL ART WORKS ARRIVING FOR THE 2017 ARCHIBALD PRIZE...

The Archibald Prize commenced in 1921, and became an annual event in the Australian Art calendar. The Prize is \$ 100,000 and awarded for what the Judge considers the best portrait painting of a celebrity. The Wynne Prize is awarded to the best landscape painting of Australian scenery, or figure sculpture, while the Sulman Prize is given to the best subject painting, genre painting or mural project in oil, acrylic, watercolour or mixed media. Each year, the trustees of the Art Gallery of NSW arrange the Archibald and Wynne, and Sulman. The 2017 judge is Tony Albert. The winner of the Archibald Prize will be announced on July 28.

Want to have a day out and wondering where to go?

Live Drawing at the markets – The Arts Centre, Bundall. Photo by Glenn McLeod Leaity Could you finish a portrait in one hour? The artists at our Sunday Live Drawing Sessions do that every month! Come down to the Bundall Farmers Market and watch them draw. Feel free to join in! When you grab your fresh produce at the Bundall Farmers Market at The Arts Centre on a Sunday morning, make time to watch live drawing in the Gallery. Why not join in? Anyone can join in our Live Draw sessions. When: Sessions run on the first Sunday of the month Time: 9am-10.30am Venue: Artists set up on the Front Terrace or the Foyer Gallery, subject to weather. Live Draw dates 2017: Sun 2 Jul, Sun 6 Aug, Sun 3 Sept, Sun 1 Oct, Sun 5 Nov, Sun 3 Dec. If you are interested in participating as an artist, please contact Sally Wright at wright@theartscentregc.com.au – places are limited.

Looking for somewhere close to home?

Master Pastellist, Trich Reust's Exhibition will be held 11 October to 5 November 2017 at the Old Fire Station Gallery, Redcliffe.

Pick up some lovely fresh fish and chips and take a wander along the promenade on main beach, charge your artistic batteries.

DON'T FORGET TO VISIT THE IPSWICH ART GALLERY.. How close to home can you get?

"19th and early 20th century works is running currently to the 14th October, 2018

An exhibition that has some of the finest pieces from the Ipswich Art Gallery's collection of 19th and early 20th Century" fine art and folk as well as contemporary works reflecting Ipswich's heritage. View the mid – 19th cedar sideboard done for the Cribb family's historic Ipswich residence "Gooloowan" Australian paintings by key Australian landscape painter Elioth Gruner and many more. Opening hours at the gallery are from 10,00am – 5.00 pm. Inquiries to 07 3810 7222

AMAZINGLY SIMPLE HOME REMEDIES

1. IF YOU'RE CHOKING ON AN ICE CUBE, SIMPLY POUR A CUP OF BOILING WATER DOWN YOUR THROAT. PRESTO! THE BLOCKAGE WILL INSTANTLY REMOVE ITSELF.
2. AVOID CUTTING YOURSELF WHEN SLICING VEGETABLES BY GETTING SOMEONE ELSE TO HOLD THE VEGETABLES WHILE YOU CHOP.
3. AVOID ARGUMENTS ABOUT THE TOILET SEAT - USE THE SINK.
4. FOR HIGH BLOOD PRESSURE SUFFERERS ~ SIMPLY CUT YOURSELF AND BLEED FOR A FEW MINUTES, THUS REDUCING THE PRESSURE ON YOUR VEINS. REMEMBER TO USE A TIMER.
5. A MOUSE TRAP PLACED ON TOP OF YOUR ALARM CLOCK WILL PREVENT YOU FROM ROLLING OVER AND GOING BACK TO SLEEP AFTER YOU HIT THE SNOOZE BUTTON.
6. IF YOU HAVE A BAD COUGH, TAKE A LARGE DOSE OF LAXATIVES. THEN YOU'LL BE AFRAID TO COUGH.
7. YOU ONLY NEED TWO TOOLS IN LIFE - WD-40 AND DUCT TAPE. IF IT DOESN'T MOVE AND SHOULD, USE THE WD-40. IF IT SHOULDN'T MOVE AND DOES, USE THE DUCT TAPE.
8. REMEMBER - EVERYONE SEEMS NORMAL UNTIL YOU GET TO KNOW THEM.
9. IF YOU CAN'T FIX IT WITH A HAMMER, YOU'VE GOT AN ELECTRICAL PROBLEM.

DAILY THOUGHT: SOME PEOPLE ARE LIKE SLINKIES - NOT REALLY GOOD FOR ANYTHING. BUT THEY BRING A SMILE TO YOUR FACE WHEN PUSHED DOWN THE STAIRS.



You are invited to
"The
Fernvale Artists
Annual Art
Exhibition"



At the Fernvale Futures
Centre, Fernvale

(The Tourist Information Centre)

Saturday 12th and Sunday 13th August

Opening times 10am - 4pm

**Official Opening
Saturday 12th August 2 pm**

Buy an original artwork
MOST WORKS WILL BE FOR SALE

The Fernvale Artists meet every
Friday from 9.30 am till 12.30 at the
Fernvale Community Hall, Banks Creek Rd, Fernvale

ARTISTS OF ANY MEDIUM ARE WELCOME
NO EXPERIENCE NECESSARY, ask any of our artists for details



Beauty and the Beast. Taking a break for some pictures after hours of *being locked* in deep discussion at recent AGM meeting in July. After sorting through the bags of nominations that flowed in during the month after the AGM notifications had been emailed to members, they narrowed it down to three. So the committee remained the same. Congratulations.

SOME VISUAL UPDATES ON RECENT ACTIVITIES WITH IAS.



Lesley, one of our ardent supporting members, appears to be simply captivated by our discussion at the AGM. I think we wore her out and she managed to keep eyes wide open at the same time as mastering the ability to take a few quick zzzzz's.... to keep us happy.

Who can blame her! Janneke is pleasantly resting and enjoying the rest. Just joking. Both are great ladies and keen artists....

Lynnette Duncan doing her first textile painting on fabric Tote Bag.....

At Art & Craft workshop at the Ipswich Library

Lots of ideas, hardest part was choosing a design to do. Melanie Davies from Ripplewood Arts brought along a huge choice of fabric paints for students to choose.



Has Laurie chosen a Tote bag over a Bum Bag?
He must have been impressed...



Melanie kept everyone in line and was kept busy taking lids on and off for students to keep up their pace. It required eating morning tea on the run to finish the Tote Bags by end of session. Very interesting to fabric painting.



Any suggestions for future special art & craft activities welcome.

Beginner's aid to preparing your canvas....Part 1.

The first step is to prime your canvas. Often, this is done with a substance called gesso, which comes in varieties that can be used with acrylic, tempera or oil paint. Think of gesso like primer when painting rooms in a house. Gesso protects the fibres of canvas, making your painting surface archival. It also helps prevent the paints, especially oils, soaking through the canvas and ultimately disappearing.. Some artist's gesso, using a hard foam roller, first rolling one direction then the other, using not too much added water to Gesso, sometimes little bubbles appear, but they will go upon drying.. Then when dry, smooth the surface with a Wet and Dry sandpaper block and then Gesso. Repeating this process until the surface is as smooth or as textural as you prefer. Dry your canvas between applications out in the sun. Avoiding any spots where birds can fly over and leave calling cards on your canvas. Get your preferred easel position for painting, there is no right or wrong position, just a comfortable one. Do you prefer an easel, where the canvas can be upright or at a slight angle. Have your favourite music in the background, some quiet time, a cup of your favourite liquid to enjoy, your brushes, palette and other accessories ready spend a couple of hours creating.

That's about it for this month folks, Judy