

Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

Email: info@ipswichartsociety.com.au

Address: Old Courthouse, Cnr Roderick & East Sts, Ipswich QLD 4305 **Phone -** President Garry 0400 800 301. Secretary Judy 5464 5459.

Post: PO Box 2375, North Ipswich QLD 4305

ABN... 13 846 673 994

IAS MAY 2017 PRESIDENT'S REPORT



THE IPSWICH ART SOCIETY INC
WOULD LIKE TO THANK ALL THE
MOTHERS OUT THERE FOR THEIR
MANY SACRIFICES OVER THE
YEARS GONE BY TO THE REARING
AND ONGOING SUPPORT TO
THOSE LITTLE BUNDLES THAT
JUST GREW AND GREW....NOW
DOCTORS, DENTISTS, ARTISTS,
TRADSMEN AND THE FUTURE OF
OUR GROWING NATION....AS a

stand in spokeswoman for our President, Garry Broadhurst while he is traveling, I know he is visiting his Mum on his journey to tell her of his adventures. I'm sure I speak for Garry and the many other sons who will visit, pick up the phone or remember their Mum's on May the 14th. The day set aside to spoil and reminisce with the only person who truly loves you no matter what life serves up. Girls are different, they are, unknowingly, apprentice Mum's, they are genetically wired with an inbuilt understanding of what emphasis Mum's put on their special day of days. The continuance of which they all are in favour. Judy

Art Society acknowledges the traditional owners of the land upon which it meets



BREAKING NEWS..... The Ipswich Art Society Inc. is pleased to announce that the society has been a lucky recipient of the latest round of RADF

TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group, (untutored) cost is \$5.00, bring your art, lunch, tea and coffee available - No bookings necessary

Enter by rear entrance, Old Courthouse Cnr Roderick and Easts Sts, Ipswich. OLD 4305

NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at judybakerartist@hotmail.com by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the MARCH newsletter are welcome, starting now.

ART RELATED ADVERTISEMENTS

Are welcome in our newsletters.

Members advertising is free. If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

Advertising content will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at judybakerartist@hotmail.com

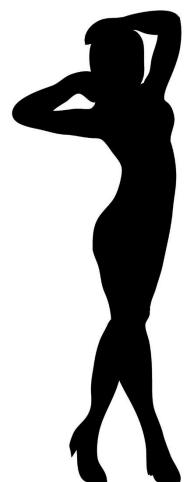
We would love some photos of IAS member's artworks to publish in our newsletter and on our facebook page.

IPSWICH ART SOCIETY INC. IS PLEASED TO REINTRODUCE

LIFE DRAWING CLASSES

TO BE HELD AT THE

OLD IPSWICH COURTHOUSE (cnr Roderick and Easts Sts. Ipswich)



WHEN...Wednesday night, the 12th April

HOURS... 6.30PM TO 8.30PM.

COST......\$20 per person IAS Members....

IAS Non-members \$25 per person .

FACILITATOR... Janneke van der Boor

LIVE MODEL

LIFE DRAWING CLASSES will be trialled and continued if the level of attendance on the first Wednesday evening of every month proves popular thereafter.

Classes are suitable for all ages.

Portraiture will also be the subject matter for future classes.

Help will be given if you strike a problem on the night with any difficulties in achieving your goal.

A wonderful opportunity to draw on a live model and capture artistic poses to practice on. Static and movement poses will improve your drawing skills.

There are upright easels available for use on the night.

Coffee and tea also available

Bookings and further information can be obtained directly with Janneke at 0448 833 907

Or Email... j.jacobsvanderboor@gmail.com

Alternaively information may be obtained from the Secretary, Judy.

Bookings for Life Drawing Classes can be made at info@ipswichartsociety.com.au or Secretary. Judy Ph.5464 5459

DRAWING CLASS

Ipswich Art Society is pleased to be hosting Wednesday evening drawing classes on the Wednesdays not occupied by the "Live Model Drawing Evenings".



Where..Old Ipswich Courthouse.

(Cnr Roderick and East Sts.)

Hours....6.30 pm - 8.30 pm.

Cost....\$20.00 per person & \$25.00 non-members

Tutor....Janneke van der Boor

Janneke comes to the Society with a wealth of knowledge on making your mark in pencil, charcoal and pastels. She has exhibited her works and specializes in teaching beginners and advanced artists.



Basics of Portraiture and Figurative work will also be covered for advanced artists at the weekly Wednesday evening DrawingCclasses.

Content or classes cover.- Geometric shapes and proportion

Shades

Linear perspective

Perspective from life

Circle in Perspective

Drawing different materials(porcelain, glass, metal)

Round forms and objects from life

Introduction to portraiture.

For all the keen drawers out there this is a wonderful opportunity to learn the basic skills that can be applied to any future artwork, in



any medium. **Bookings and further information** can be obtained directly with Janneke at **0448** 833 907

Or Email... j.jacobsvanderboor@gmail.com

PLEASE NOTE..... The Saturday morning Drawing Classes have been put on hold until further notice. Those interested may participate in the Wednesday evening classes instead.

Ipswich Art Society Inc. hosts weekly Watercolour Classes with Lorelle Boyce



The Ipswich Art Society are pleased to be hosting their weekly tutored watercolour classes on a Saturday with professional tutor Lorelle Boyce.

Lorelle Boyce has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.

Class hours are - Saturday from 10.00 am till 2.00 pm.

Fees - \$25.00 per person Any further inquiries or bookings contact Lorelle on **Phone** - 0422 294 431



E-mail.....

lorelleboyce@yahoo.com.au

Lorelle's weekly watercolour classes have started again for 2017.

Book soon for having some more fun playing with water....

These classes are suitable for beginners to advanced students.

Techniques and all your questions about watercolours will be answered.

***** PLEASE NOTE...... These Saturday Watercolour Classes have resumed after the recent school holidays. _____ Thank you.

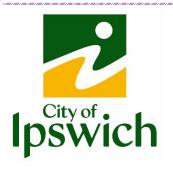


An artist asked the gallery owner if there had been any interest in his paintings on display at that time.

"I have good news and bad news," the owner replied. "The good news is that a gentleman enquired about your work and wondered if it would appreciate in value after your death. When I told him it would, he bought all 15 of your paintings."

"That's wonderful," the artist exclaimed. "What's the bad news?"

"The guy was your doctor..."



The Ipswich Art Society Inc. in conjunction with *The Regional Arts Development Fund (RADF) is a partnership between Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland* will be hosting an Acrylic workshop/ Palette knife workshop with Lorelle Boyce. Pending a successful RADF grant application

IPSWICH ART SOCIETY IS PLEASED TO BE HOSTING THE

CHRIS BLAKE OIL PAINTING WORKSHOP

ON SATURDAY THE 29TH April 2017



Chris is a London born
Australian artist who
specialises in Oils and Pastels.
He is also a Master Pastelist
and travels all over Australia
doing workshops.

WHERE... The Old Ipswich Courthouse. (Cnr Roderick and East Sts.) Ipswich

CLASS HOURS.... 9.30 am till 3.00 pm. Morning and afternoon teas provided.

FEES......\$35.00 per person for IAS Members

\$45.00 per person for Non Members

BYO lunch. Materials List available. RSVP as soon as possible, as seats are limited

Email. info@ipswich.com.au

Enquiries... to Secretary, Judy at 5464 5459

Chris produces has a very unique method in using vibrant colours, and judicious layering causing a wonderful luminosity in his works

PAYMENT METHODS.

Cheque/Money Order Post to Ipswich Art Society PO Box 2375 North Ipswich, 4305. Please write your name and phone number on the back of your cheque.

Or by Direct Deposit to Ipswich Art Society Inc. CBA bank, BSB No. 064 417. Acc. No 00905049. Please use as your reference on the payment "ACRY/ your surname

Ipswich art society Inc.

IAM IAS

ART EXHIBITION

Thursday 4TH May to Sunday the 14th May 2017



Inspirations Gallery is situated next door to the Birch, Carol and Coyle Cinema. Ipswich MALL

OPENING HOURS......10.00 AM – 3.00 PM daily

Free entry. Eftpos facilities available

The Ipswich Art Society Festival Exhibition features a feast of new and refreshing art experiences.

This exciting exhibition by members of the Ipswich Art Society showcases a vibrant and engaging collection of inspirational mixed media artwork that spans a range of styles and subjects and explores many different art techniques. Artwork is available for sale during the exhibition and this event is a 'must-see' on everyone's list.

All enquiries to Secretary Judy at 5464 5459.

Or Email to info@ipswich.com.au

"I AM IAS" EXHIBITION

4th May to the 14th May 2017



Inspirations Gallery

The following information is about the coming Ipswich Art Society Inc. exhibition that will be held at the Inspirations Gallery in Ipswich at the top of the Ipswich behind the Birch, Carrol and Coyle Cinema.

Our group will be part of the Ipswich Festival that is held annually in Ipswich and is growing bigger by the year.

Our 10 day exhibition is for IAS members and it will be advertised in the 65.000 brochures that will be distributed though out the state and beyond.

OFFICIAL OPENING MORNING.... will be held on Saturday the 6th May at the Gallery. **Starting** at 11.30am. Hopefully we will be able to invite a suitable Ipswich dignitary to officially open the exhibition.

Ladies welcome to bring a plate for the table for the opening.

Alcoholic beverages are to be consumed only within the Gallery itself.

Commission on **SOLD** works is 20% paid to the gallery, so please price your art works accordingly. **IAS** is not charging commission on sales.

Set up Day for members of IAS to bring in their art works is **Tuesday the 2nd of May.** Starting from 9.00am for drop off at the gallery.

Amount of art works per member is anticipated to be around **two to four artworks per person depending on both size of the work and the space available.**

Art works **must** be picked up on Monday the 15th May.

Monica will be handling the hanging and positioning of the artworks and the taking down of them on the Sunday.

HELPERS WILL BE APPRECIATED ON SUNDAY THE 15th OF MAY TO HELP WITH THE DISMANTLING OF DISPLAY.

The roster is being drawn up and will be sent to members in a week or so to make it easier to remember their rostered days.

Good luck to all of the participating members.

Please note we will supply uniform price signs with the IAS Logo for members to fill in and place on their artworks. Name and phone numbers to be written on the back of artworks.



MONTHLY MEETING UPDATE.

PLEASE NOTE – There will be no May Monthly Meeting owing to other IAS activities during May that will take precedent.

One being our "I AM IAS" exhibition to be held during the Ipswich Festival weeks. This will take all of our energies. The next meeting will take place at the Ipswich Library on Monday the 5th June. 2017

IPSWICH SHOW SOCIETY

ANNUAL SHOW – FINE ARTS SECTION 16

FOR INFORMATION PHONE Graham Badham - Phone (07) 5426 6208

ENTRIES CLOSE on Friday, 5th May, 2017. Entry forms and fees must be in the hands of the Secretary by Friday, 5th May, 2017. 2

IF THE EXHIBIT IS FOR SALE: On the Fine Arts Entry Form, in the column next to your description of the entry you wish to sell, please indicate sale price. Our Stewards will make up a For Sale price tag and place on the exhibit for you. A commission of 10% payable to the Ipswich Show Society will apply to articles sold.

2 PLEASE NOTE SIZE OF PAINTING ON ENTRY FORM.

- If Freight on exhibits sent by rail or carrier must be prepaid. Address the exhibits to the Ipswich Show Society, Ipswich Showgrounds, 81 Warwick Road, Ipswich. 4305. Attached to all the exhibits should be the exhibitor's name, address, and the class the exhibit is to be entered in.
- ② Stewards will be in attendance at the Exhibits Display Pavilion to receive your entries for the Fine Arts Categories on Saturday, 13th May from 9:00 am until 1:30 pm. Delivery of entries will not be accepted at the Society Office before this date unless prior arrangements are made.
- 2 Exhibits are to be collected, and the prize money will be paid on Monday, 22nd May from 8:30 am until 11:00 am. A receipt must be produced when collecting entries and prize money.
- ② Entries must be the bona fide original work of the Exhibitor and completed WITHIN THE LAST 24 MONTHS PRECEDING THE SHOW. ALL ENTRIES MUST NOT HAVE BEEN EXHIBITED AT ANY PREVIOUS SHOW OF THIS SOCIETY.
- If insufficient space is available to display all the entries, then the Stewards reserve the right to select which exhibits, in addition to the prize winning exhibits are to be displayed.

FOR ALL INFORMATION LOOK AT THE IPSWICH SHOW SOCIETY'S WEB SITE.

MEMBERSHIP AND RENEWALS INFORMATION



Individual Membership: - \$30.00 per adult/financial year Concessional Memberships: - \$20.00 per financial year for children & full time students and concession card holders

Family Membership: - \$50.00 per financial year covers multiple family members from the same household

Membership renewals are due on the first of July for the Ipswich Art Society every year. New memberships taken out from April onwards will be credited for membership until June 2018.

We look forward to your participation.

A membership form is available on our website at www.ipswichartsociety.com.au, it can be filled in and submitted on line.

CHEQUE/MONEY ORDER

Post to: Memberships Ipswich Art Society Box 2375 NORTH IPSWICH, Qld, 4305.

Please enclose the completed application form (file attachment), with your payment.

DIRECT DEPOSIT

Ipswich Art Society

Bank CBA, BSB - 064 417, ACCOUNT No - 00905049,

Please use your surname as reference and email the completed application form (file attachment) with your payment.



Talking about mothers!

A women's poem

He didn't like the casserole
He didn't like my cake
He said my biscuits were too hard,
Not like his mother used to make,
I didn't make the coffee right,
He didn't like my stew,
I didn't fold his pants,
The way his mother used to do
I pondered for an answer, I was looking for a clue,
Then I turned around and smacked the s---t right out of him,
Just like his mother used to do.



AGENDA.

MONDAY... 1st MAY

MONTHLY MEETING. NOTE..THERE WILL BE NO MEETING THIS MONTH.

NEXT MEETING WILL BE ON THE 5TH JUNE 2017 AT THE IPWICH LIBRARY, at South St Ipswich. Parking is free for IAS group on the day

TUESDAY... SOCIAL PAINTING SESSION Every Tuesday...

Untutored. Members and non-members welcome. Only \$5.00 per person for the session. **Held** at the **Old Ipswich Courthouse** every Tuesday.

Hours 9.00a.m. till 1.00p.m. Morning tea and coffee provided. BYO lunch.

SATURDAY APRIL... WEEKLY WATERCOLOUR WORKSHOPS

Every Saturday except for the April School holidays. Old Ipswich Courthouse. After which, classes will resume on the 22nd April with tutor Lorelle Boyce Class starts 10.00a.m. – 2.00p.m. Cost....\$25.00 per person.

WEDNESDAY NIGHT "LIFE DRAWING CLASSES."

Held on the 1st Wednesday evening of the month with a live model.

Facilitator.....Janneke van der Boor.

Hours....6.30 pm to 8.30 pm. Cost. \$20 IAS members. \$25 Non-members. Per person Where.....The Old Ipswich Courthouse

WEDNESDAY.. NIGHT DRAWING CLASS. Held Wednesday evenings,

EXCEPT FOR THE 1ST WEDNESDAY OF EVERY MONTH. Tutored class with Janneke van der Boor. Venue....Old Ipswich Courthouse.

Hours....6.30 till 8.30 pm Cost... \$20.00 per person.

NEXT MONTHLY MEETING. MONDAY the 5th June... IPSWICH LIBRARY.11.30AM -1.30PM

IPSWICH ART SOCIETY IS ALSO INTRODUCING weekly night Drawing Classes to be held on Wednesday nights.

Except for the 1st Wednesday night of each month when the Life Drawing Class will be held.

Tutor Janneke van der Boor will be teaching drawing with emphasis on figurative and portraiture basics practiced at the Life Drawing Classes.

Cost...will be \$20.00 for members - \$25.00 for non-members, **Hours...**...6.30 pm – 8.30 pm.

Evening Drawing Classes have been added as they may be more convenient for working artists and a relaxing way to end your working day..

IPSWICH ART SOCIETY & RIPPLEWOOD ARTS AND CRAFTS

ARE PLEASED TO ANNOUNCE ANOTHER FUN CLASS WITH TUTOR MELANIE DAVIES coming on June 14th.

Please note the April workshop had to be cancelled owing to health issues for our Tutor.

A fun introduction to the stunning range of Jacquard textile paints and Jacquard Lumiere metallic fabric paints.

Bring your own special design to copy or use the range of templates and designs provided.

Children 12 and over welcome with their parent/supervisor. Morning tea provided.

All Materials Supplied:

* 39cm x 45cm all natural canvas tote

* Jacquard Lumiere Metallic Fabric Paints

* Jacquard Traditional Textile Paints

* Tulip Dimensional Fabric Paints

* Paint Brushes

* Templates & Design Ideas

Location: Ipswich City Council Library

When: June 14th, 2017

Time: 10:30am - 1:30pm

Cost: \$35.00 for Members, \$45.00 for non-members.

"Design Ideas"

Contact. Secretary. Judy at 5464 54549 or Email...info@ipswichartsociety.com.au

Book early as numbers will be limited:



Lyn Marshall has invited IAS members to her Studio Gallery in May



The year is passing by fast and there is always so much to do. However if you can find time during the 6th and 7th of May I would love to greet you and show you around my **Studio Gallery at Tallegalla, 10 am - 4pm during the Open Weekend,** as part of the **Ipswich Festival 2017.** My new book, Relocation as Inspiration, which will accompany the Ipswich Art Gallery RE:Location exhibition in August, will be available along with new artworks created on my recent travels. I have pre-loved art magazines and books for sale also.

1 Hour West of Brisbane. Please call M 0418 876 230 for more information and directions. View my individual artworks on the dedicated Art Clique webpage.

Some future events for your calendar

JUNE exhibition

I will be providing the wall artwork for ceramic artist, Dr Judith Hamilton's exhibition, at Aspire Gallery, 3 Kennedy Terrace, Paddington in Brisbane. Opening 21st June until 1st July, you are welcome to attend the opening event on the 24th June, 4.30pm to 6.30pm. - Ph 3368 1514 Hours 10.30am to 4.30pm - Wednesday to Saturday - http://www.aspiregallery.com.au

JULY workshop

Places available in the <u>Finding Creative Direction</u> Workshop at <u>Brisbane Painting Classes</u> at Albion on the weekend of the 15th and 16th July. Bookings are now being taken by Marcel and Yasmin.

AUGUST exhibitions

The <u>RE:LOCATION</u> exhibition continues on to <u>Ipswich Art Gallery</u> where it will be exhibited on the Stage Gallery from the 21st August until the 16th October. The opening night event will feature all the IAG spaces and is expected to occur on the 25th August.

My <u>Feather and Lawry Design Gallery</u> exhibition will be on the same month, from 24th August to the 8th September. This will be mostly be new work and can be visited at 4 Russell Street, Toowoomba,

Qld on opening night on the 24th August or during gallery opening hours.- Phone 07 4638 8209

THANK GOD FOR MOTHERS. WHEN DID THE HAND THAT ROCKS THE CRADLE STARTED TO ROCK THE WORLD?

It all started about 500 years ago when the genre of portraiture emerged during the Renaissance, artists turned to family members as subjects. German printmaker Albrecht Durer was one of the first to capture his mother on paper, portraying her as an aging yet regal woman. Mothers were readily available and affordable and made great models so yet again what would they have done without their Mums.





Albrecht Durer "The Artist's Mother" 1490-1514

James Abbott McNeill Arrangement in Grey and Black, No 1. (Portrait of the Artists' Mother, 1871

Anna McNeill Whistler—depicted seated in profile and staring forward—has become an icon of puritanical motherhood, and has featured on national stamps and town monuments. (A statue of her in Pennsylvania is even accompanied by the phrase "A Mother Is the Holiest Thing Alive". Legend has it that the



subject matter of this painting is a mere happy accident: When Whistler's model did not show up, his mother stepped in to pose for her son. "To me, it is interesting as a picture of my mother, "Whistler explains in his book *The Gentle Art of Making Enemies*. "But what can or ought the public to care about the identity of the portrait?" In fact, the public cared quite a bit, enough to effectively rename the painting *Whistler's Mother* from its original title *Arrangement in Grey and Black No. 1*.

THAT'S IT FOR THIS MONTH FOLKS,

JUDY