



Proudly supporting the Arts in Ipswich

Newsletter

www.ipswichartsociety.com.au

Ipswich Art Society Incorporated

December, 2016

Email: info@ipswichartsociety.com.au

Address: Old Courthouse, Cnr Roderick & East Sts, Ipswich QLD 4305

Phone - President Garry 0400 800 301. Secretary Judy 5464 5459.

Post: PO Box 2375, North Ipswich QLD 4305

IAS FEBRUARY 2017 PRESIDENT'S REPORT

Garry Broadhurst

IAS President

0400 800301

Hi Everyone,

February 2017 Presidents Report

Hi Everyone



I trust that everyone had a great Christmas / New Year and that you are refreshed and re energised for the coming year. We have some exciting events planned for this year starting February 4th with the Marcel Desbiens Oil Painting Workshop, this workshop has been completely sold out and is the last of the workshops to be run with the assistance of our Community Grant from the Ipswich City Council.

Lorelle Boyce will recommence her Saturday Watercolour Classes on February 11th and we are well under way with planning for our Ipswich Festival Exhibition 4th to 14th May, I would like to remind all of our members that now is the time to start working on those entries for the exhibition.

Now that our membership numbers are growing our monthly club meetings will now be held at the Ipswich Library, you will have received a recent email from Judith with the details

Best Regards
Garry Broadhurst
President

Art Society acknowledges the traditional owners of the land upon which it meets



SECRETARY'S MESSAGE



Well our Festive break is over and the start of a very busy year has begun. By now you will all have a notice of Monthly Meetings to be trialled at the Ipswich City Library.

I'm sure we will all be grateful to

gather in air conditioned premises to enjoy morning tea and a planning of the 2017 activities for IAS. This gives us all a chance to share ideas of what we would like to do throughout the year. It will also give us a reprieve from this oppressive humidity that has hit us hard over the Xmas

break. Our next workshop in March is for Acrylic artists to learn new skills in palette knife painting from our very own and very talented Lorelle Boyce. April is a treat for the budding and experienced oil painters in our group, with Chris Blake joining us to do landscapes... As Garry mentioned in his presidents message, we hope that you are all working on new artworks to inspire visitors to fall in love with and give a new one home to, from our coming exhibition at the Inspirations gallery in May. The Ipswich Festival is held over two weeks of May and brings in thousands of visitors from all over the state and beyond and is a wonderful chance to have your best works on display to show the huge amount of artistic talent we have here in Ipswich... Looking forward to planning our activities together at our coming meeting.... Judy



POINTS TO PONDER.

&

SMART'S CHECK

Have you ever wondered why you have to sterilize the needle to give a lethal injection?

Why is there a D in fridge, but not in "refrigerator?"

Why do you have to put "your two cents in" but you say "it's only a penny for your thoughts?" Where does the extra penny go?

TUESDAY ART GROUP



For those of you that are available you are most welcome to join us, we are here every Tuesday for the 9.00am – 1.00pm art group, **(untutored)** cost is \$5.00, bring your art, lunch, tea and coffee available - No bookings necessary

Enter by rear entrance, Old Courthouse
Cnr Roderick and Easts Sts, Ipswich. QLD
4305

NEWS - SHOW WINS - ARTICLES

Any members who have any of the above are most welcome to send it in for publication in our monthly newsletter. Submissions should be sent to the Secretary, Judy Baker at judybakerartist@hotmail.com by the beginning of each month. Photo's should be Jpegs, 300dpi and no bigger than 100 mm (around 4") on their longest side. Submissions for the MARCH newsletter are welcome, starting now.

ART RELATED ADVERTISEMENTS

Are welcome in our newsletters.

Members advertising is free. If you have any art related activities that you hold, or art materials that you would like to sell or give away please send your advertising content by email for inclusion in our next newsletter.

Advertising content will be considered as to its suitability and may be run for several months dependant on available space. All inquiries to Judy at judybakerartist@hotmail.com

Ipswich Art Society Inc. hosts weekly Watercolour **Classes with Lorelle Boyce**



The Ipswich Art Society are pleased to be hosting their weekly tutored watercolour classes on a Saturday with professional tutor Lorelle Boyce.

Lorelle Boyce has worked in Acrylics, Pen & Ink and Watercolours for many years. She has her works hanging in many galleries around the country.

Class hours are - Saturday from 10.00 am till 2.00 pm.

Fees - \$25.00 per person. Any further inquiries or bookings contact Lorelle on **Phone** - 0422 294 431

E-mail..... lorelleboyce@yahoo.com.au



Lorelle's watercolour classes are resuming on the 11th February 2017.

Book soon for having some more fun playing with water....

These classes are suitable for beginners to advanced students.

Techniques and all your questions about watercolours will be answered.

OIL PAINTING WORKSHOP.



City of
Ipswich

The Ipswich Art Society Inc. in conjunction with *The Ipswich City Council Community Grants that supports local arts and culture in regional Queensland* will be hosting an Oil Painting workshop with Master Oil Painter

MARCEL DESBIENS

An oil painting workshop on “Hair”

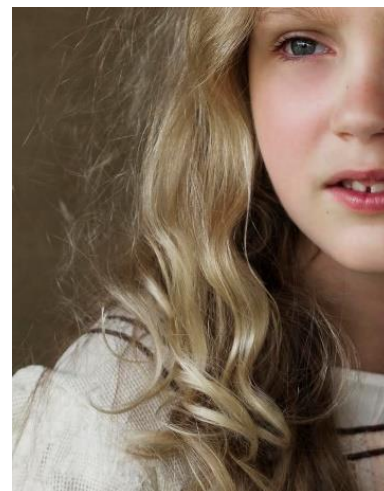
will be held on Saturday the 4th of February, 2017

Cost \$35 Members \$45 Non-members.

Start time. 9.00am till 3.30pm

Bookings are being taken as from now, as places will be limited at this must see event. **Please RSVP** as soon as possible so as not to avoid disappointment, BOOKINGS. Secretary Judy Ph. 5464 5459 or

Email Info@Ipswichartsociety.com



This is a wonderful chance for any oil painting enthusiast's to learn techniques and the ways of the Flemish and Belgian master painters

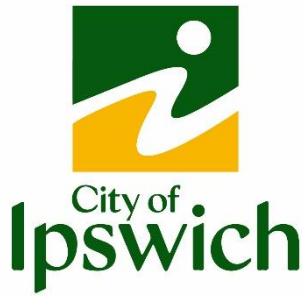
Renowned French-Canadian Master Artist, Marcel Desbiens, is an accomplished Artist and Tutor who generously shares his expertise on the techniques of the Old Masters. He is French Canadian born in Quebec Over the year's people were often asking him for advice on technical skills in Oil Painting, this lead him to teach painting in 1980 and he ran full time classes since 2003. Workshops have been contacted throughout Queensland e.g. Cairns Artescape, Port Douglas Art House, Toowoomba, Gold Coast, Laidley and North of New South Wales- Ballina.



Marcel Desbiens is an award winning artist who has won several prizes for his exquisite Oil Paintings capturing the true essence of beauty in his works. He has had a number of solo and group exhibitions in Canada and throughout Australia. You can view his artwork on his artist's

website marceldesbiens.com





ACRYLIC PAINTING WORKSHOP.

The Ipswich Art Society Inc. in conjunction with *The Regional Arts Development Fund (RADF)* is a partnership between Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland will be hosting an Acrylic workshop/ Palette knife workshop with Lorelle Boyce. Pending a successful RADF grant application



Adventures with Acrylics & Palette knife Painting Workshop

TUTOR

LORELLE BOYCE

ACRYLIC AND PALETTE KNIFE WORKSHOP

WHEN....SATURDAY THE 18TH MARCH 2017

WHERE... THE OLD IPSWICH COURTHOUSE (CNR Roderick and East Sts.)

WORKSHOP TIMES... 9.30 AM – 3.00 PM

BYO LUNCH. MORNING AND AFTERNOON TEAS SUPPLIED

COST..... \$35.00 MEMBERS. \$45.00 NON MEMBERS

PAYMENT METHODS

Cheque/Money Order

Post to: Ipswich Art Society PO Box 2375 NORTH IPSWICH, QLD, 4305. Please write your name and phone number on the back of your cheque).

Or by Direct Deposit to

Ipswich Art Society Inc. CBA Bank, BSB No. 064 417 Acc. No. 00905049

Please use as your reference on the payment "ACRY/your surname"

BOOKINGS AND INQUIRIES TO SECRETARY. Judy at 5464 5459 Email = judybakerartist@hotmail.com or info@ipswichartsociety.com **RSVP.**

The Ipswich Art Society Inc. is pleased to welcome Guest Artist



NATASHA HODGSON

With a WATERCOLOUR DEMONSTRATION &
MORNING TEA.

WHERE..... BARRY JONES AUDITORIUM, IPSWICH
LIBRARY 40 South St Ipswich.

DATE.....SATURDAY, 25TH MARCH 2017

TIME..... 9.30 AM - 12.30 PM.

COST..... \$15.00 IAS MEMBERS.

NON MEMBERS... \$20.00

Come along and enjoy a morning tea and watch Natasha
do her watercolour magic on the Kangaroo below.

IAS members and visitors will have the chance to have a chat with Natasha and ask for
advice about any problems they are having with their watercolours in air conditioned
comfort.

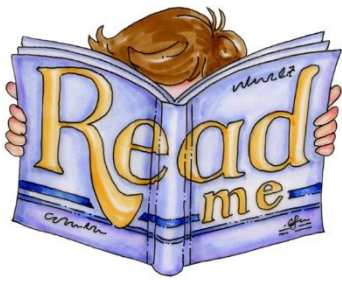
There will be original artworks of Natasha's, who is
quickly becoming a Collectors favourite, to enjoy or
purchase on the day.



To reserve a space for
you or family or friends
RSVP to Secretary, Judy
Ph. 5464 5459 or Email
judybakerartist@hotmail.com or
info@ipswichartsociety.com

Don't miss this opportunity to meet other enthusiasts
and IAS members and share this watercolour experience.

MEMBERSHIP AND RENEWALS INFORMATION



Individual Membership: - **\$30.00** per adult/financial year

Concessional Memberships: - **\$20.00** per financial year for children & full time students and concession card holders

Family Membership: - **\$50.00** per financial year covers multiple family members from the same household

Membership renewal is now due on the first of July for the Ipswich Art Society for the coming year. New memberships taken out from April onwards will be credited for membership until June 2018.

We look forward to your participation.

A membership form is also attached, please feel free to forward it on to any potential new members.

CHEQUE/MONEY ORDER

Post to: Memberships Ipswich Art Society
Box 2375 NORTH IPSWICH, Qld, 4305.

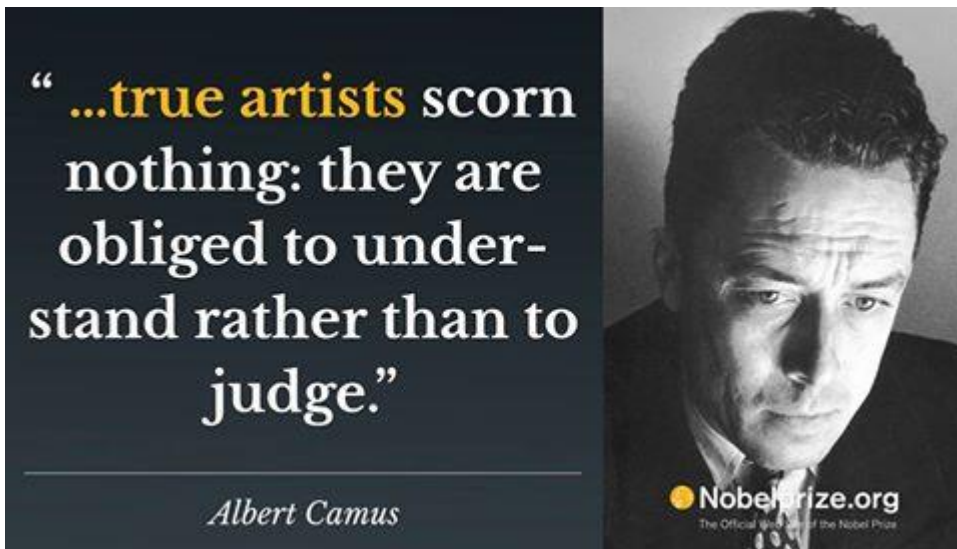
Please enclose the completed application form (file attachment), with your payment.

DIRECT DEPOSIT

Ipswich Art Society

Bank CBA, **BSB - 064 417, ACCOUNT No - 00905049,**

Please use your surname as reference and email the completed application form (file attachment) with your payment.



Below is a message from Wendy Clear regarding a new 3 day festival seeking expressions of interest or participation

Good after Ipswich Arts Community,

The Planning Committee for the inaugural Ipswich festival of the arts, titled, 'FUSED Celebrate the Arts, Ipswich' are seeking ideas (a description or quick sketch at this point in time is requested) from the Ipswich artists on logo/graphic designs for the Festival's branding. The festival will be inclusive and celebrate all of the arts in Ipswich. Please submit your design ideas to wendy.clear@ipswich.qld.gov.au by Monday 6 March 2017

We as a group are planning an exhibition at separate venue during this festival and running a day workshop at Darcy Doyle Square over what is anticipated to be a three day festival.

This will be discussed at the Meeting on Monday the 6th February at the Ipswich Library.



JEST A MINUTE



A very sad day today. After seven years of medical training and hard work, a very good friend of mine has been struck off after one minor indiscretion. He slept with one of his patients and can now no longer work in the profession. What a waste of time, effort, training and money. A genuinely nice guy and a brilliant mortician.

ARTISTS ARE VERY SCARY PEOPLE!

**BEWARE OF
ARTISTS**

**THEY MIX WITH ALL
CLASSES OF SOCIETY
AND ARE THEREFORE
THE MOST DANGEROUS**

Or so it was reported in the 1950's. When US Senator, Joseph McCarthy decreed that artists who sang songs with messages that questioned authority were subpoenaed under McCarthyism period that occurred just after the Korean war, all outspoken artists were labelled subversive. Top names such as

Leonard Bernstein, playwright Arthur Mill and folk singer Pete Seeger of "If I had a Hammer" fame were asked to perform at a Communist hosted Dinner, their feelings projected in their song were not appreciated. They were punished for expressing their feelings in their music, no matter what were their political ambitions or affiliations. Seeger and his co-author Hayes were blacklisted and were

unable to play or sing or be televised at any entertainment venue for many years.

To further emphasise the hard ships that artists of times gone by suffered, in 1848, King Leopold 1st of the Belgians wrote to his niece, the then Queen Victoria, of the influence of artists upon the populace to which she answered "The powers that be are always afraid of creative spirits."

IT MUST BE TRUE THAT "THE PEN IS MIGHTIER THAN THE SWORD"



AUSSIE HUMOUR!



An Aussie and a little man were sitting at a bar in Sydney when this huge, burly American guy walks in. As he passes the Aussie, he hits him on the neck, knocking him to the floor. The big burly Yank says "That's a karate chop from Korea." Well, the Aussie gets back on his barstool and resumes drinking his beer.

The burly Yank then gets up to go to the bathroom and, as he walks by the Aussie, he hits him on the other side of the neck and knocks him to the floor. "That's a judo chop

from Japan" he says. The Aussie decides he's had enough and leaves. A half hour later he comes back and sees the burly Yank sitting at the bar. He walks up behind him and smacks him on the head, knocking him out.

The Aussie says to the bartender, "When he wakes up mate, tell him that was a crowbar from Bunnings."

PAINTING FOR PLEASURE

Oil Painting Classes

Artist / Tutor...Judith Baker



Do you want to learn to paint in oils?

Don't know where to start?

Don't know what materials you need to start with?



PAINTING IN OIL CLASSES for Beginners will provide all the basic knowledge you need to create original artworks. Class numbers are limited to enable students have individual quality time. A relaxed and supportive atmosphere provides a stress free

learning space.

LOVE FLORALS, complete coverage from basics, with students producing lovely blooms at the end of the course.



LANDSCAPES, the popular choice of many learners, are a relatively easy way to start your artistic journey after learning the basics.

Students can practice wet on wet or traditional approaches to landscapes and learn methods of gridding and easy perspective while learning composition



Classes are held weekly at Walloon. Classes are 3 hours duration, including morning tea break, for \$20 per session.

Tea and coffee are provided and available throughout the duration of the class.



Table easels and photo references provided. Classes are held throughout the year.

CONTACT DETAILS.....Email.....judybakerartist@hotmail.com

For bookings or further information Ph. 54645459 8.am till 5pm.

FACEBOOK.... "Brushstrokes by Judy Baker"

ABN.....16116654752"

Painting is easy when you don't know how, but very difficult when you do."Edgar Degas



AGENDA.

SATURDAY... 4TH FEBRUARY.

Marcel Desbiens Oil workshop. Old Ipswich courthouse workshop.
9.00 am till 4.00pm.

MONDAY...6TH FEBRUARY

Monthly Meeting....Ipswich Library 40 South St Ipswich
Starting....11.30am -1.30pm
Tea and coffee provided.

TUESDAY...7TH FEBRUARY...14th..21st...28th...

Painting Session Untutored. Members and non-members welcome. Only \$5.00 per person for the session. Held at the Old Ipswich Courthouse every Tuesday.
Hours 9.00am till 1.00pm. Morning tea and coffee provided. BYO lunch.
SATURDAY... 11TH FEBRUARY...18th...25th.

MONDAY... 6TH MARCH

MONTHLY MEETING.
Ipswich Library, 40 South St. Ipswich.
Start 11.30am – 1.30pm

TUESDAY...7TH.MARCH...14TH...21...28TH.

Painting Session Untutored. Members and non members welcome. Only \$5.00 per person for the session. Held at the Old Ipswich Courthouse every Tuesday.
Hours 9.00am till 1.pm. Morning tea and coffee provided. BYO lunch.

SATURDAY MARCH...4TH...11TH...25TH.... (NOT ON THE 18th Due to Acrylic Workshop)

WEEKLY WATERCOLOUR WORKSHOPS with tutor Lorelle Boyce.
Class starts 10 am – 2.00pm
Cost....\$25.00 per person.

SATURDAY 18TH March.

ACRYLIC & PALETTE KNIFE WORKSHOP
At the Old Ipswich Courthouse
Hours 9.30am – 3.00pm
\$35 Members. \$45 Non-members

SATURDAY 25TH MARCH (Note this demonstration is on the same day as the Weekly Watercolour Classes but at a different venue)

DEMONSTRATION DEMO WITH GUEST ARTIST
NATASHA HODGSON.
At the Ipswich Library
Hours 9.30am – 12.30pm
COST... Members \$15.00 Visitors & Non Members \$20.00

LYNE MARSHALL



lyne@artclique.com.au>

If you are looking for Christmas gifts or want to spoil yourself take a look at the available 2017 Workshops below plus Lyne Marshall's creative process art books including the new one... and then there is Tony Barber's amazing ARTristic studio easel!



1. WORKSHOPS 2017

At Manning Gallery Taree NSW in conjunction with the RE:Location exhibition
\$210 subsidised workshop through Arts NSW - maximum of ten participants

1st and 2nd April - Two day - [FINDING CREATIVE DIRECTION](#)

'Do you long to find the artist within, to move outside current boundaries and understand the creative process at a deeper level? When you discover your artist's inner story, the creative part that is often hidden, the journey is acknowledged and focus increases. You know why you create, and for whom and the path to artistic destiny become clearer.

29th March - Two half day Workshops on Professional Development - \$50 each subsidised workshops through Arts NSW. All information as PDF's on these workshops on the [Art Clique](#) web page Call Manning Gallery to book your place on (02) 6592 5455

15th and 16th JULY Brisbane Painting Classes ☐ Marcel Desbien's Studio, Albion in Brisbane ☐ Two Day FINDING CREATIVE DIRECTION Workshop ☐ Price to be announced. Contact Yasmin on brisbanepaintingclasses@gmail.com

2. BOOKS - All \$44 posted

The new book...

'[Relocation as Inspiration: Creating from Diverse Landscapes](#)' is online however you will need to call me on M 0418 876 230 or email lyne@artclique.com.au to preorder. All orders should arrive in time for Christmas'

3. The ARTristic Studio Easel - amazing for the studio or travel. I own two of these innovative easels which can turn a canvas or board in many useful directions. If you buy using this [special link](#) you will receive free gifts... a \$36.50 ARTristic Mahl Stick and 9 PDF Art Manuals

DECEMBER MONTHLY UPDATE.



December saw us very busy winding up club affairs and your Secretary starting to work on the RADF submission for grant funding for 2017.

Planning was discussed for the exhibitions at the Inspirations Gallery in May 2017 from May the 4th to May the 14th.

Manning of the gallery and Opening Ceremony, invitations and hanging were all items under discussion.

A1 posters for advertising and two A frame adverts are to be arranged for the gallery

Our President Garry and his wife left for Tasmania in January and will return in mid-year. Meanwhile John Navakis or myself are the ones to contact about any of your payments, memberships or other money matters in his absence.

Any other problems or questions can come to me at Ph. 5464 5459

Our Website info@ipswichartsociety.com.au

or Secretary judybakerartist@hotmail.com

After lengthy discussion it was decided to hold a trialling of Monthly Meetings at the Ipswich Library in air conditioning owing to the extreme heat we are experiencing at the moment and to free the Painting Class up on the Tuesday for the students to do their art together as it was in the past.

If a few members could help us with the setting up of tables and chairs and assistance with the putting away at the end of the day at coming workshops, in Garry's absence, it would be much appreciated.

Garry also suggested getting a couple of blue cards for some of our artists who would like to do a children's workshop. We would then be able to hold workshops over the holidays throughout the year.

Till next month Judy.